Paintings



The Art of Hans Schoens

Biography

Let me introduce myself; my name is Hans Schoens, born in Amsterdam in 1958. I grew up in the period of reconstruction after the war. Throughout the big city I came into contact with new developments such as cultures, art and social differences. Artistic art and crafts are in almost the whole family and are in the genes. Often out of financial necessity, but mainly out of love for creativity, I learned the handicraft and artistic skills myself. The independent design and devising of creative solutions was diverse. Whether it's making furniture, composing music, writing or painting. Everything equally passionate. Interested by many disciplines, the creations of scientific and social subjects merged in me as early as my childhood. Once living on my own, I discovered more and more the minimalism that I have been practicing since then in music as well as imaging. Inspired by "De Stijl" such as master artist Piet Mondriaan has always made a deep impression on me. Out of respect I have also called my own style that way.

At first glance my paintings in the series "De Stijl" seem simple, but if one looks closely one can see a deeper line of thought behind minimalism. Lines that are deliberately placed or cross each other, with or without mirror smooth or wavy movements in planes and lines, sometimes as thin as blotting paper or as thick as a licorice laces. Every stroke of paint placed on the canvas, thickness or wavy movement has such a harmonious meaning. So the brain has to work clearly in order to gain more insight. In the same way, the colours and colour blends are an important part of the composition. A clue is usually given by the title, the rest of the story can be discovered by yourself. "A painting of mine, just like my music, should, even after years of captivating, intriguing and having an emotional value to be always surprising". How beautiful it is when you, as a proud owner, can tell the story behind the canvas to your guest.

Besides "De Stijl" there is also a series of modern portraits and landscapes that can be just as illuminating.



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The birth of creation

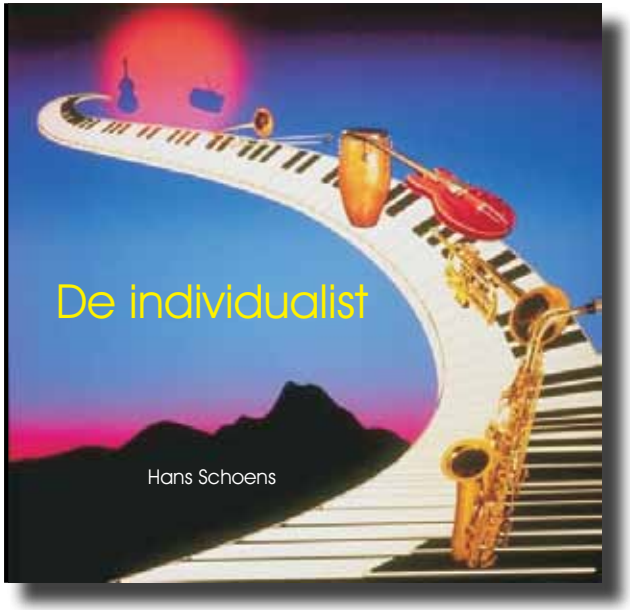
During our tour of Egypt in 2002 we made contact with professional artists. Paulo Ferreira is an art painter and Giovanni Pileri musician. When the subject of the conversation turned to music, we soon formed a band.

Paulo heard my poem from "The Individualist", which I translate as good as possible. The Individualist is my last own compositions on CD. He liked it so much that he wanted to start a collaborative project.

It became a bundle of six paintings that Paulo inspired based on my six poems which were put together in a specially designed book. The closed work of art that had to be treated with caution was decorated with a work of art on the cover. The collection was exhibited and sold in the Galerie Contempo in Eindhoven. It was my first work of art ever sold in a gallery.
As a thank you for our good friendship I made as a gift a triptych of oil paint for them with the title "The Entrance" in my own style. Although I had only painted flowers and nude in my adolescence, this was made in the style I had designed and created part of our interior, "De Stijl" which is better known as the works of Piet Mondriaan.

The creation of the triptych was so much fun and was received with so much enthusiasm that it inspired me to continue painting. This resulted in a true burst of artistic subjects from my hands, which for the time being lasted until the year 2007.

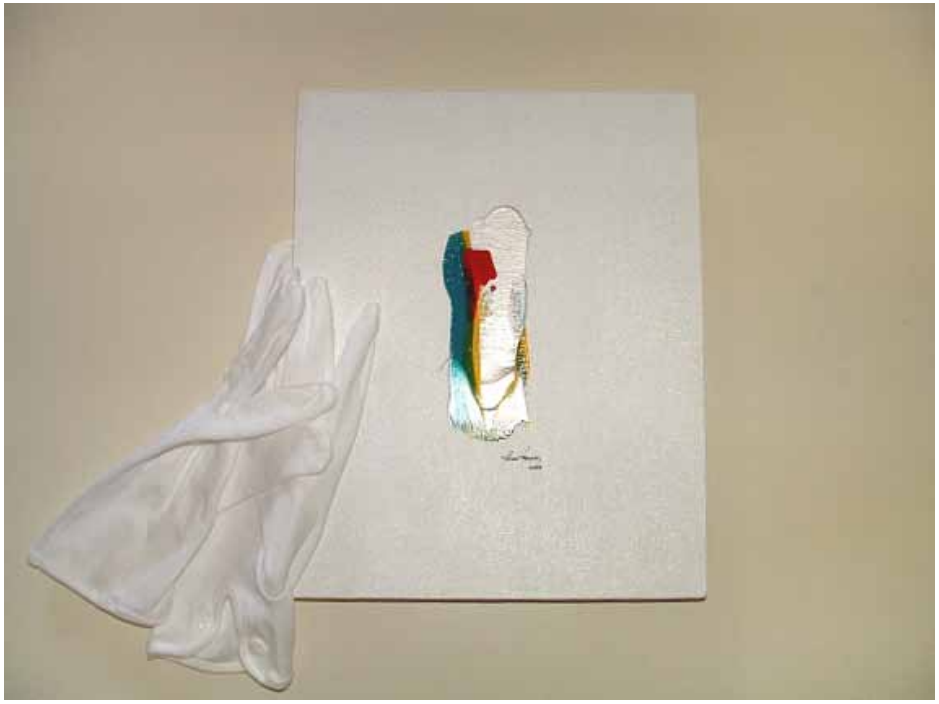
From 2007, after a few exhibitions, it was empty in my head for a while, so I started a new project, photography and finally writing. Nevertheless, I wanted to show you the inspiration I have gained over the years through this biographical catalogue. Hoping to be able to inspire you as well.





Collaboration





"Voor het leven" ("For life")
In collaboration with Paulo Ferreira an artistic book has been created, in which I made six pages of Dutch poems and Paulo six pages of painting. The artistic content was enclosed in a box designed by me, which Paulo also edited with painting. The book is enclosed in a white linen cover and provided with gloves to protect the entire work.
The work was displayed in Galerie Contempo in Eindhoven.

The first three poems in the collection from Dutch translated (not artistic).

The individualist

People think as one because people think for them
You keep the masses together through fear and trembling.
Otherwise you get chaos the uncontrolled power
And that is, we do not know any better, no life.

Thinking differently is not permitted
The individualist knows how to overcome the abyss of the flat world.
Is accepted and the mass follows confidently and satisfied
Only by his sentences.

This individualist knows how to reach the moon through dreams and feelings.
Accepted and coveted by the masses.
Only by its purpose
But the masses have learned nothing from it.

The individualist remains alone
Nevertheless, he is looking for support and trust, that is his wish.
And anxiously keeps his friends around him
For chaos is the creation and freedom of mankind.

Sadness hurts indescribably
Especially if you are that individualist with his dream.
The masses don't allow it and you're drawn by leather.
You follow them laboriously and languidly.

Yet it doesn't stop you from wanting
And once that day arrives and the crowd goes crazy.
And only then do you feel as a human being
For chaos is the human being with her freedom and loving.

Sequential

The day and the night, the sun and the moon
Appear in precise regularity.
So do the seasons and birds that come or go.
Like a clock that strikes every whole hour.

You know about yesterday and you know about today
So is the morning that awaits you.
Yet there is an uncertainty, a simple question
It has a rhythm and a measure.

For man looks at yesterday and tomorrow
And yet it has learned nothing, still the benefit.
As a result of which many people walk with their worries
Because of political regularity.

Despite the misery of the past
War continues to occur on a regular basis.
The political faith still looks around
Let alone listen to his national.

Misery and sadness occur with great regularity
Like a winter cold and bleak.
You would almost think without any prospect
It is nature.

But it's the few people who cut everything down.
In the animal kingdom, it is a matter of survival.
Politics and faith are about power and money.
And do not shy away from her cause.

Friendship

You can't buy it in any shop
And it's not in the street for the taking.
Sometimes it's as thin as cigar smoke
But most of the time, others are watching.

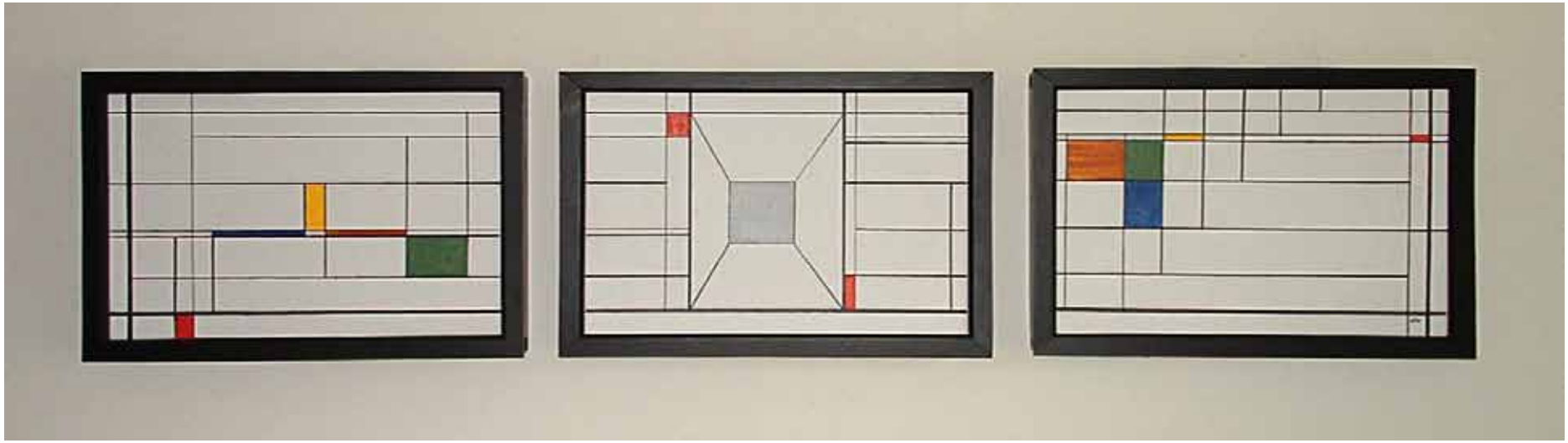
It is a rarity but not uncommon
You cannot force them to beg for it.
With no music to describe, not even a tone
At most in words so that you can sing it.

By remaining yourself you will receive the
With a small gesture you make someone happy.
Sharing thoughts and fun together
But love and suffering are also part of it.

Though it is very fragile, tar and so on.
Because a third party manages the jealousy.
But if you can get through that together
Will it be honoured for life.

Friendship is something beautiful and can last forever
And it does not need to be decorated with a gift.
And sometimes the contact is a bit short or there is something to be disputed.
When we meet, friendship is always on the rise.

And should anything ever interfere
Think back to those times.
That friendship made you dream
So pull yourself together and express your regrets.

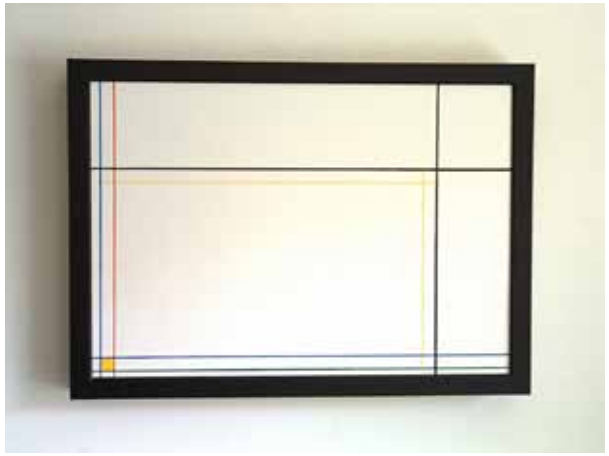


"The Entrance"
Oil paint, april 2003 iis a triptych made especially for my dear friends Paulo & Giovanni.

001 "The Entrance"

Oil paint on canvas 3x 40x30cm and self-made frames. It is an entrance where - when you close the door behind you - your mood can be high (the bird goes up on the panel on the right) or you can have a downward mood (the bird falls paralysed down on the panel on the left). It also stands for access to heaven and hell if you find that sounds better. On the right side the panel is smooth while on the left side the panel has rough surfaces with or without relief.

Oil paint period

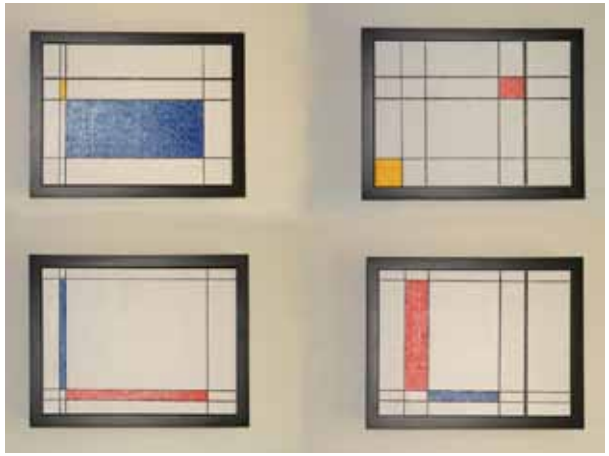


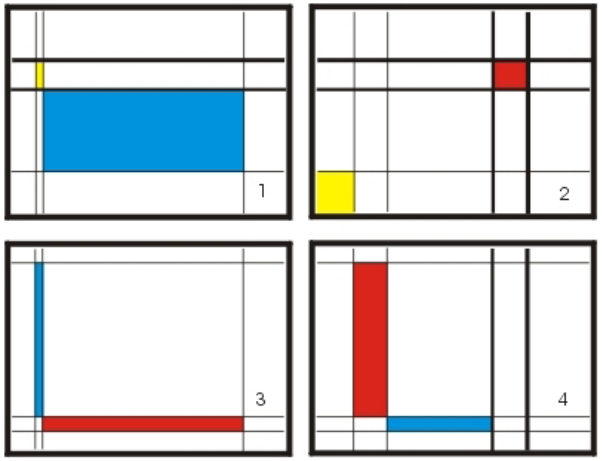
002 "The Scenery"

Oil painting April 2003 (canvas 70x50cm) is my second painting from the same period and was finished first. It is a landscape with a bird in flight during the setting sun. A refined canvas that can even be viewed from very close up.

003 "The Emotional Bind"

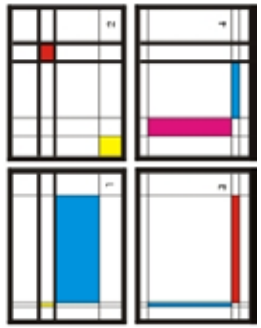
The third painting is a lot more complex in design. The name for this quadriptych is "The Emotional Bind" and has been conceived for a total of six different variations. You can rotate and change the paintings and look at a different subject each time. This is the Dutch thought; you buy one and you get six. Of course, the number sequence on the sketches is not shown on the original.



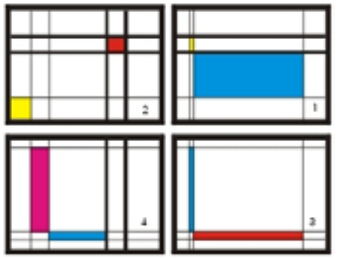


As an example of Emotional Bind (above); panel 1 and 3 is the mother, 2 and 4 is the child who kneels before the mother and obeys what she says. Faith is a belief within the family with the Christian cross on the right as a symbol. But one can also replace the mother for a priest and the child for an arbitrary believer, who has to obey the religious institution from which an emotional bond also arises.

Standaard: "Emotional Bind"
variation 1 "Distinction"
variation 2 "The Submission"
variation 3 "The Insubordination"
variation 4 "The Aversion"
variation 5 "The Equality".

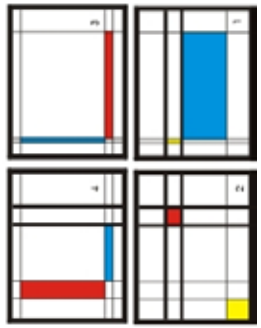


variation 1

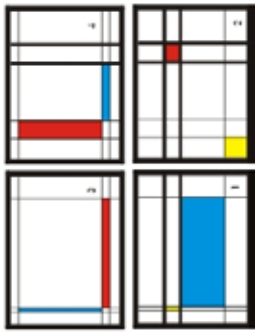


variation 2

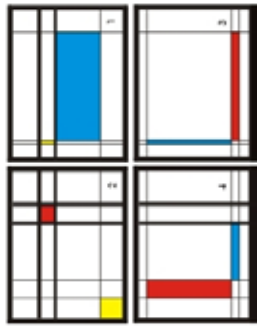
variation 3



variation 4



variation 5



Acrylic period
Series: De Stijl



004 "Stars & Stripes"

The fourth painting called "Stars & Stripes" is 70x70 cm Acrylic (2003) and is about the society of United States of America (USA) where each colour line stands for a social content and the small square contrast colour must represent the opposite. The frames are also homemade and specially designed for the "De Stijl" paintings.

Black stands for the dark population, the white plane for those who think white.
Blue stands for current politics, the red square for those who think differently.
Red stands for the blood of everyone, and blue for those who are admitted with open arms, however scrupulous their history may be.
Yellow stands for the faith that is as easy to deal with as saying "I love you" to everyone, and purple stands for the true believers.
Grey stands for the great waste of energy, green for those who do think about the environment.
The large white area represents the import population, who are the cause of all this.

In addition to the switch to acrylic paint, reliefs in the paintings were also developed in various wave patterns. Movements depicting the different emotions of life. Blind people were also able to "see" the paintings because the lines were also painted on the canvas like drop laces. In addition to the brush, the spatula was also introduced.



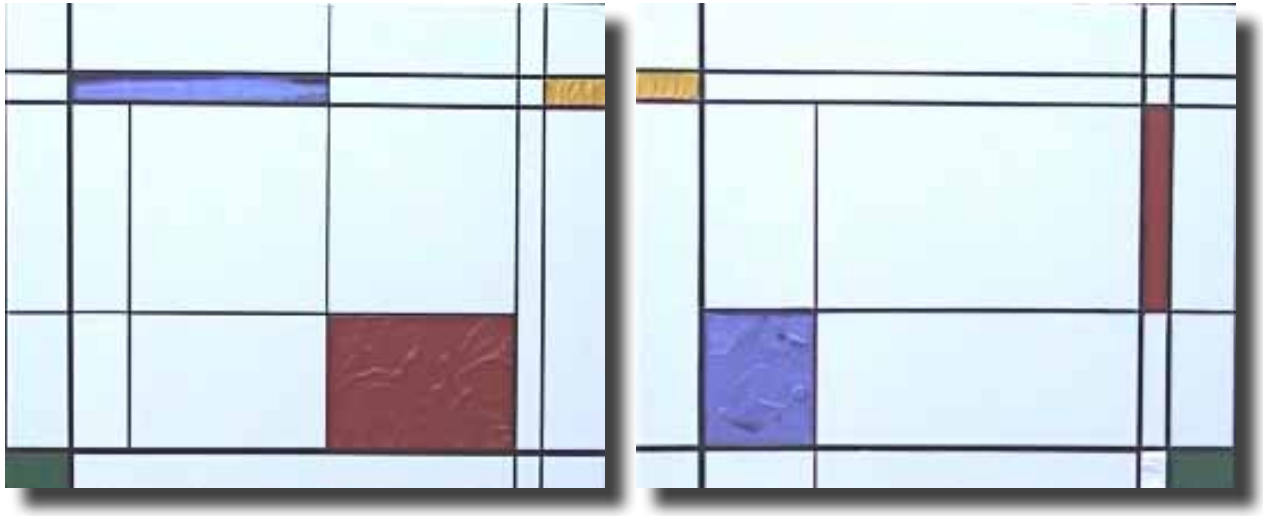
005 "Roots"

The fifth painting is again a lot more complex.
"Roots" is a painting of 70x70 cm Acrylic (2003) that deals with the ancient Egyptian faith on one side and all religions derived from it on the other side. The three large pyramids stand in a row (although not in the actual situation) but they also depict the Mother Earth (green plane), the moon (grey plane) and the sun (red plane). In the lower right corner is the old faith (Mother Earth) in which humans and animals lived in harmony and that our foundation is man, religion and way of thinking. The upper left corner represents the current religion (The Sun as a starting point for monism) where also the cross and the fish accentuate this. In the red block (The Sun) is the goddess Isis, which in the later religion is called Mother Mary. The interplay of lines and the different planes are set up in relief. The surrounding fish figure is smoothed and shiny, which should radiate serenity and tranquillity.



006 "The Search"

The sixth design (above) called "The Search" is 50x40 cm Acrylic (2003) and was made especially for a friend I love a lot. Thanks to her the music "The Individualist" came into being and I carry her on my heart forever. The sides of the canvas have also been edited so that a frame is not necessary.

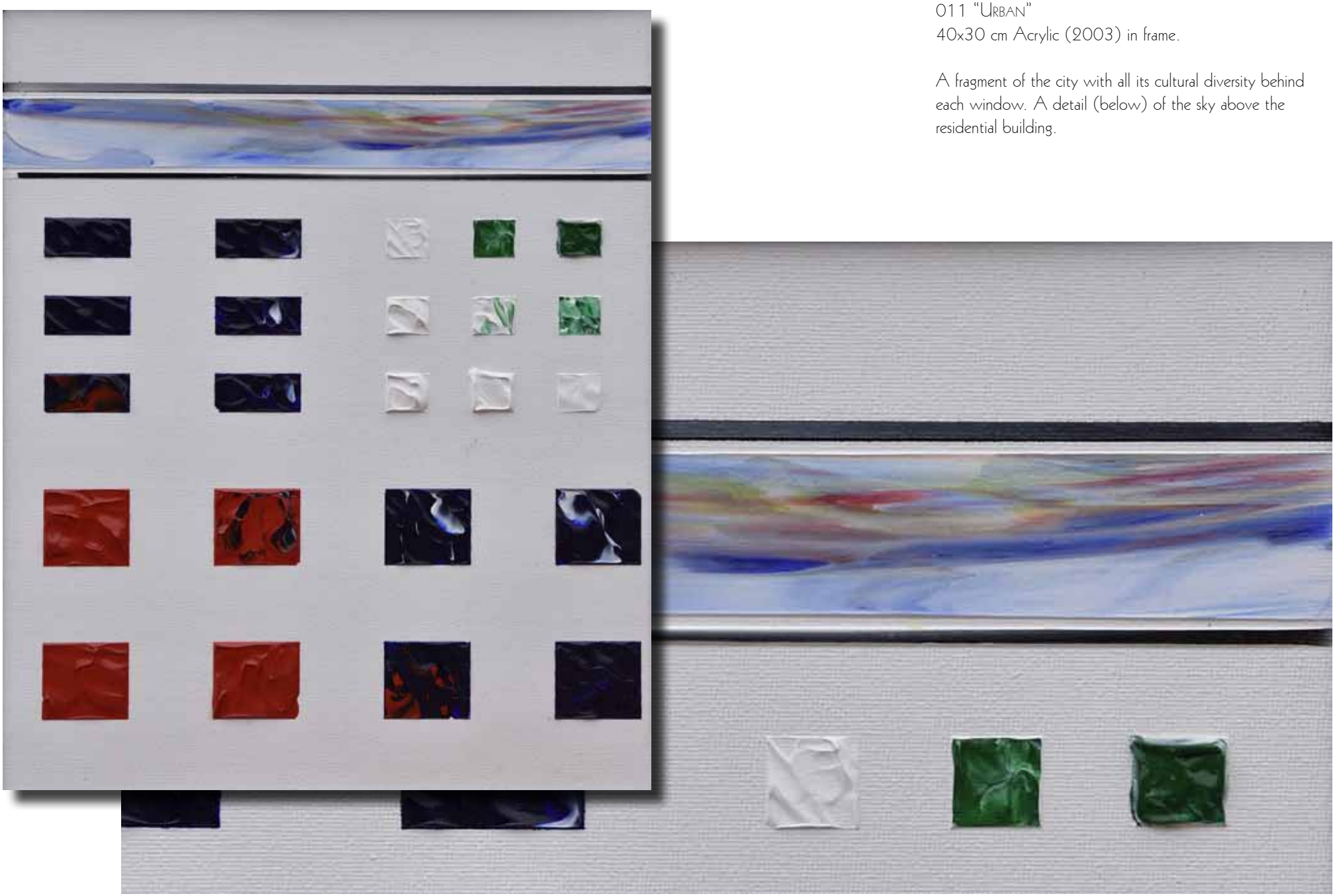


007 "Memories"

The seventh design called "Memories" is a diptych of 2x 50x40 cm Acrylic (2003) and was made especially for a friend together with a poem for the loss of her sister due to illness. The cloths are also edited on the sides so that a frame is not necessary. The poem was enclosed in writing.

Poem Memories: (not artistic translated)

Love or loss sometimes hurts and gives you sorrow
The world around you is sometimes very hard
Live as long as you can as a dream
And out of your feelings without hesitation
Don't look back to all that nastiness
And let them think what an odd
But by the time you too have to go
Can you say I have done everything with my life.



011 "URBAN"
40x30 cm Acrylic (2003) in frame.

A fragment of the city with all its cultural diversity behind each window. A detail (below) of the sky above the residential building.



Left 009 "The Art" 40x30 cm Acrylic (2003).

Right 010 "Colourful World" Acrilyc 50x40 cm Acrylic 2003.

Under 012 "The Moment" Acrilyc 100x70 cm Acrylic. The painting is full of hidden surprises on which the art lover can concentrate.



Series: Signature



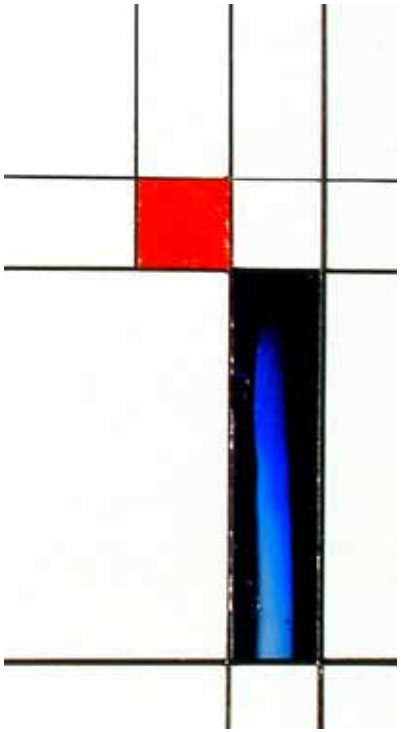


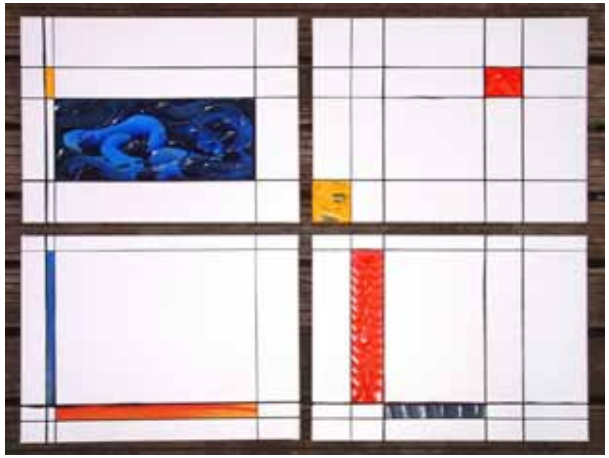
008 "The Visit"

A 4-panel total of over 2.40 meters wide and a look back on our first visit to the great pyramids of Giza in Egypt. On the right an enlargement of the surprised visitor.

The four hatch was originally made for my wife Joyce, but was soon discovered by an art lover who took it over. The proud owner hung it in direct view on the wall of the living room when entering.

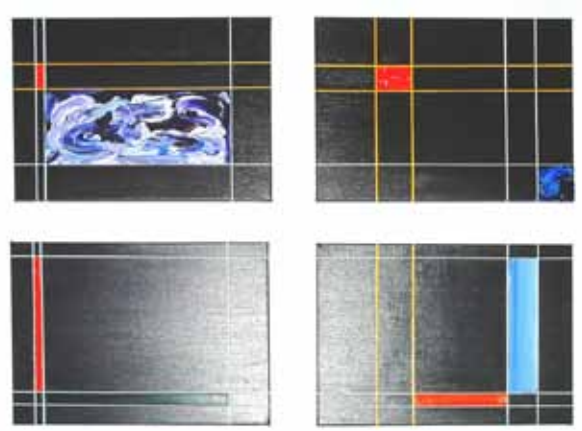
Mijn signature is een figuur. Rood hoofd en donker gevlamd lichaam in alle eenvoud.





013 "The Emotional Bind 2" was a further developed painting of the first oil paint version where reliefs gave it an extra dimension. August 2003.
Below a detail of a canvas with the reliefs.





014 "Distinguis" is the negative Emotional Bind 2 version, a search for black canvases that is not common in the art world. 4x 40x30 cm Acrylic (2003).



First portraits



015 "Shy"

First portrait. Acrilyc 40x30 cm. 2003.



016 "In the desertwind"

Acrilyc 40x30 cm. November 2003.





017 "Self-Portrait""

Acrylic, October 2003, triptych 3x 30x80 cm.
Image on the right a sallain detail: the canvases have the special painter's signature on the side, the cuffs.



018 "VIGILANCE" model Joyce, acrilyc 80x60 cm december 2003.
Joyce went modelling herself because my model didn't show up, she thought the design was inappropriate.

019 "TWO LADY'S", model Ingrid, acrilyc 60x80 cm januari 2004.



First landscape

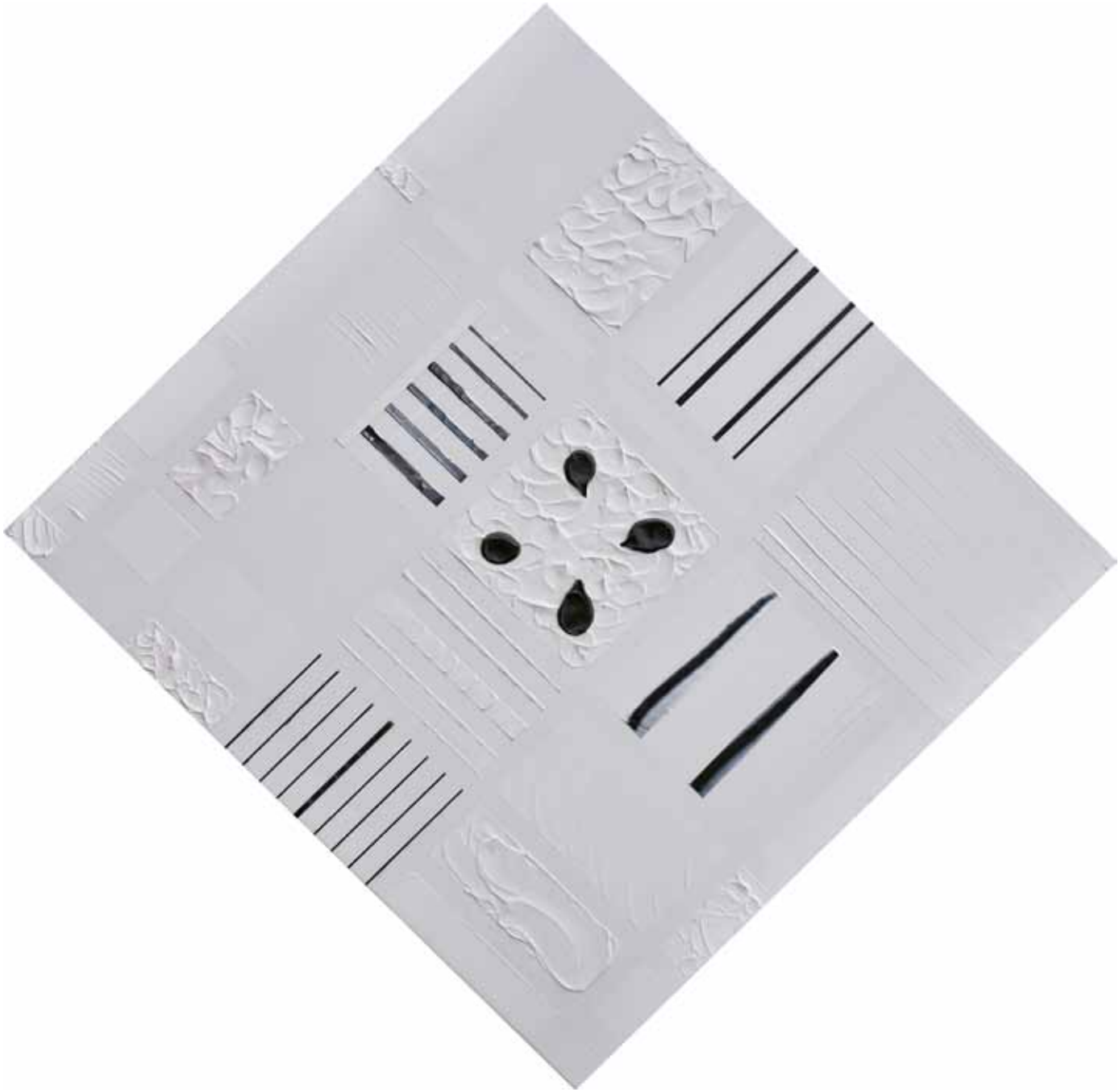


020 "Kom Ombo by Night" Acrilyc 90x90 cm februari 2004. The painting should be viewed in the evening with a spotlight shining on it. The light then seems to shine out of the painting.

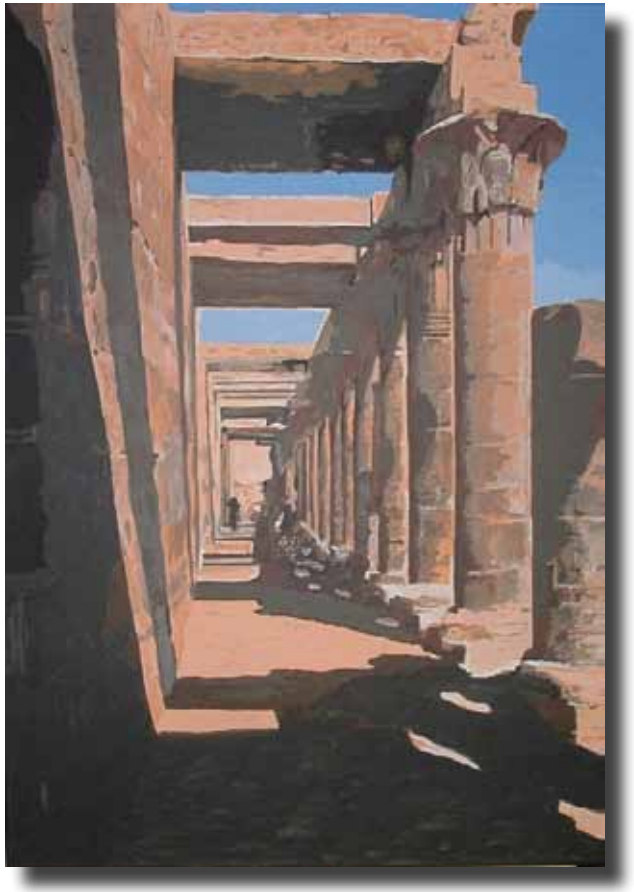
021 "Shadows from Nothing"

Acrylic 70x70 cm - March 2004.

By means of ironing light shadows are created on the canvas by the use of reliefs. The colours black and white are officially not colours, hence the title shadows out of nowhere.







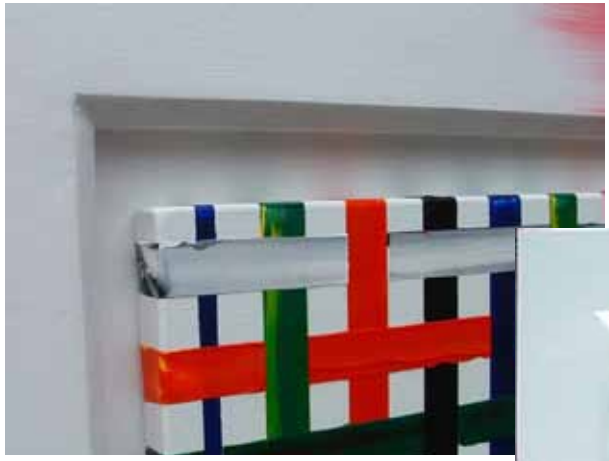
022 "Galery"

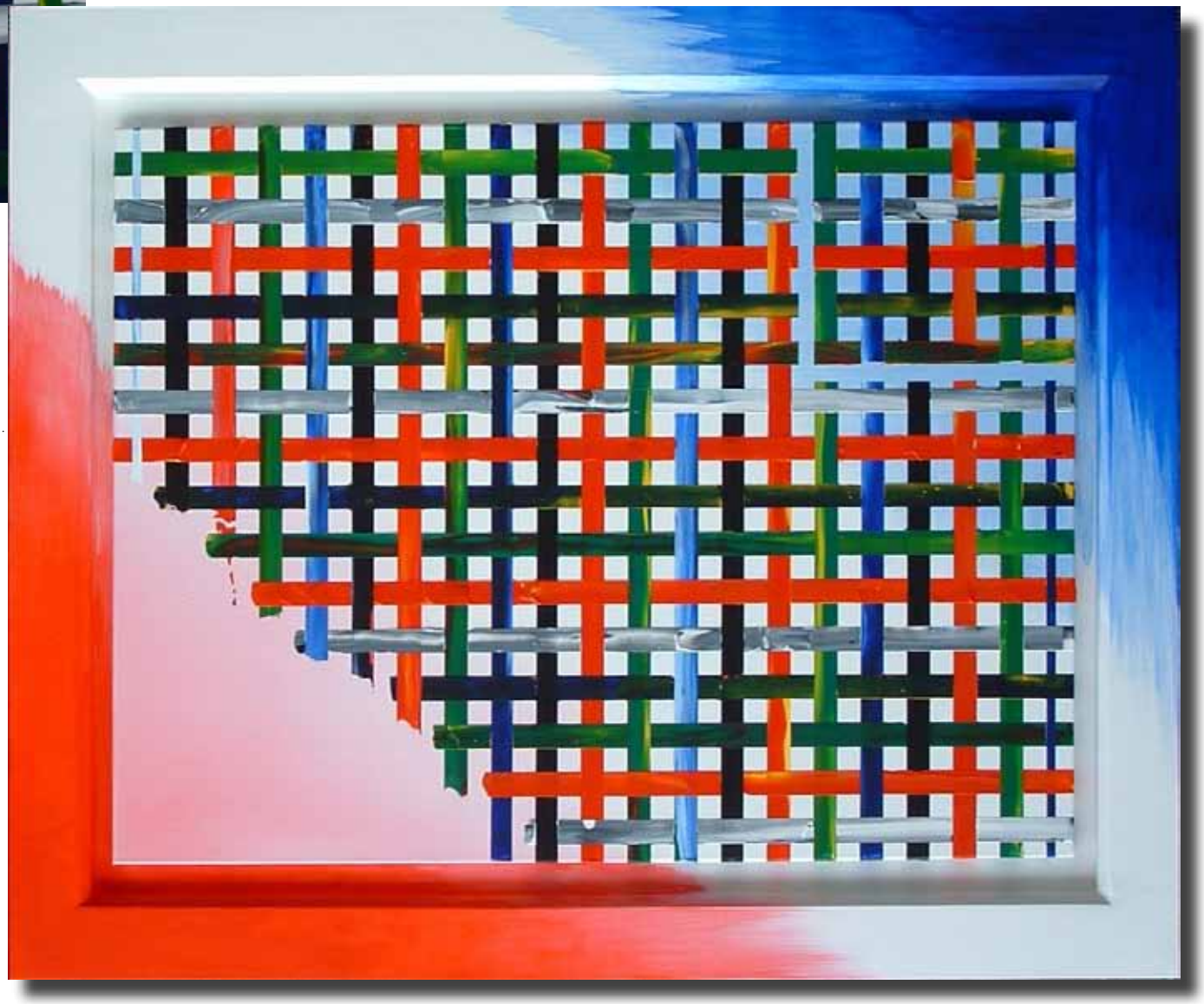
Gallery temple of Philae (Egypt) March 2004. Acrilyc 70x100 cm.



023 "On stage"

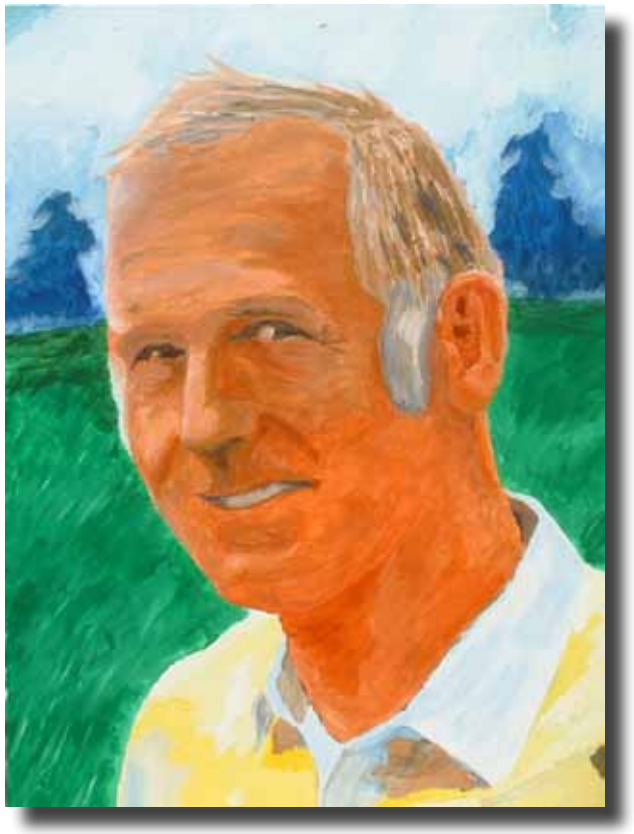
April 2004. Acrilyc 60x80 cm. Inspired from the period of my theatre performance with my sister Silvia in 1994. Portrait in action of my sister.





024 "Freedom is Relative"

80x60 cm (with frame 97x80 cm) - June 2004.
A canvas caught in a "floating" frame.



025 "JOOP" A tribute to my father-in-law Joop who left us at a young age.
Acrilyc 60x80 cm - July 2004.

Rechts: 026 "SUNSET" (of Anquilla) - Acrilyc 90x90 cm March 2005. The painting should be viewed in the evening with a light spot shining on it.





SW 025-2004



SW 026-2004



SW 027-2004



SW 028-2004

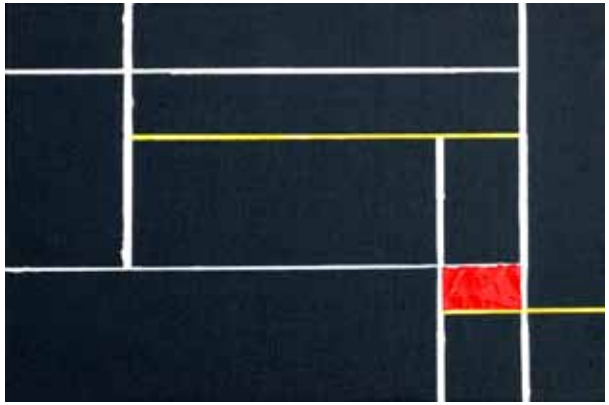
Small Works

The small paintings that were given as gifts or PR material but also sold during the various exhibitions. These small paintings have no title, only a number.

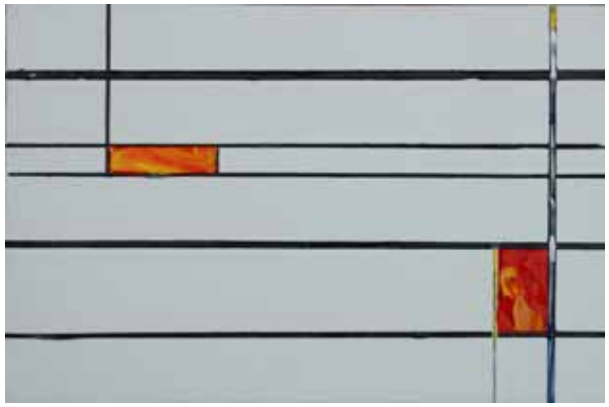
All are acrylic 30x24 cm / 24x30 cm.
Serial numbers 25 till 34 - August 2004.



SW 029-2004

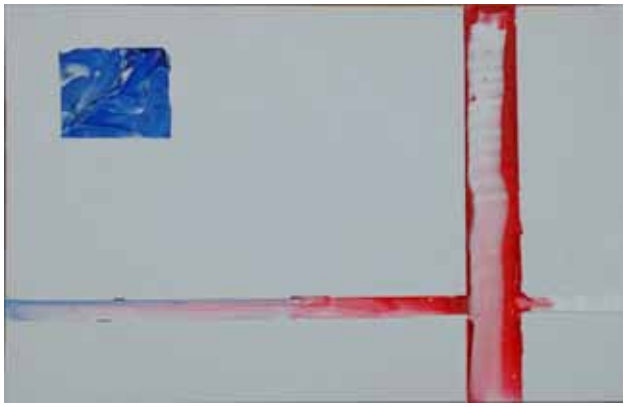


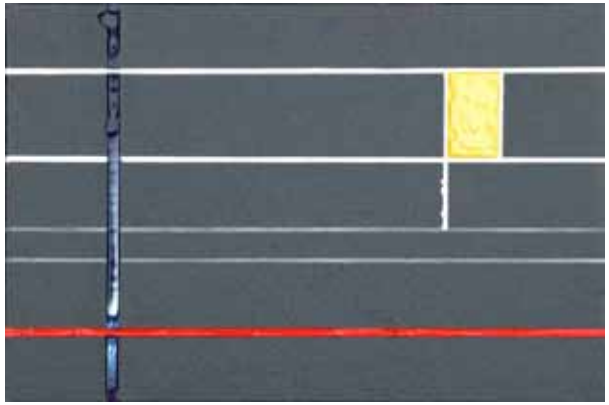
SW 030-2004



SW 032-2004

SW 031-2004





SW 033-2004



SW 034-2004

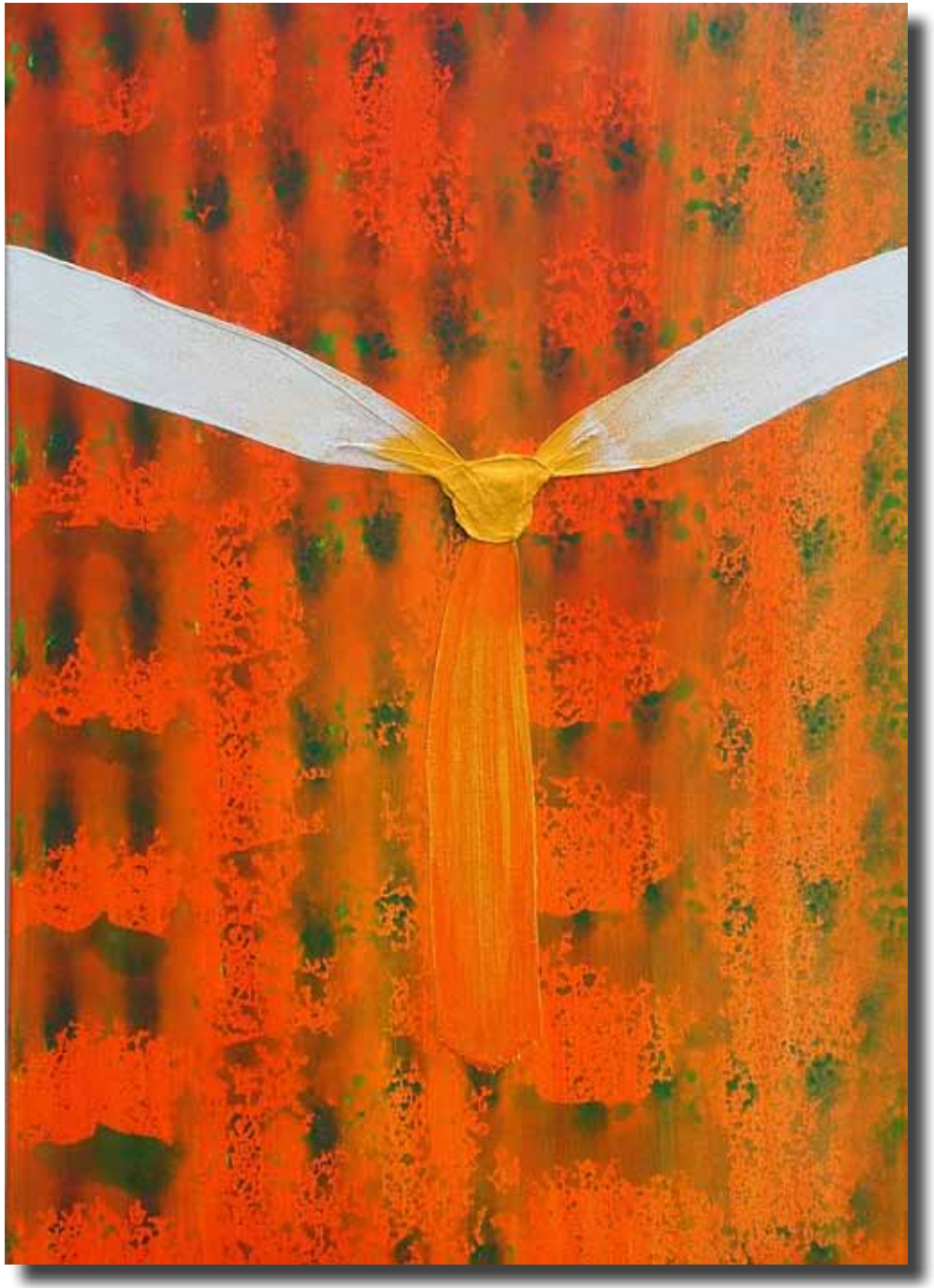


Hiversum Alive



Kunstweek Bergen





Presents on the Wall



This figurative series "Presents on the wall" were made with a wink consisting of four canvases dealing with the unwanted presents given during birthdays. Normally, the four canvases of 50x70 cm Acrylic each should hang together.

"Tie" from the series "PRESENTS ON THE WALL". The everlasting people who arrive with ties, socks or other small garments in wrong colours that no one is waiting for.





"AIR" from the series "PRESENTS ON THE WALL". Some presents contain a beautiful packaging but otherwise the content is only air or uselessly meaningless.





"MUMMIFIED" from the series "PRESENTS ON THE WALL". A tasteless gift that comes out of the chest of drawers what you once received yourself and is easily passed on. Sometimes these are years old, dusted and discoloured, and it didn't matter much if you were given a mummified marmot on your lap.



"Tulip in vase" from the series "Presents on the wall".
A bunch of flowers is of course always welcome, but fresh flowers and not blossomed and so taken from their own vase because the birthday was forgotten.



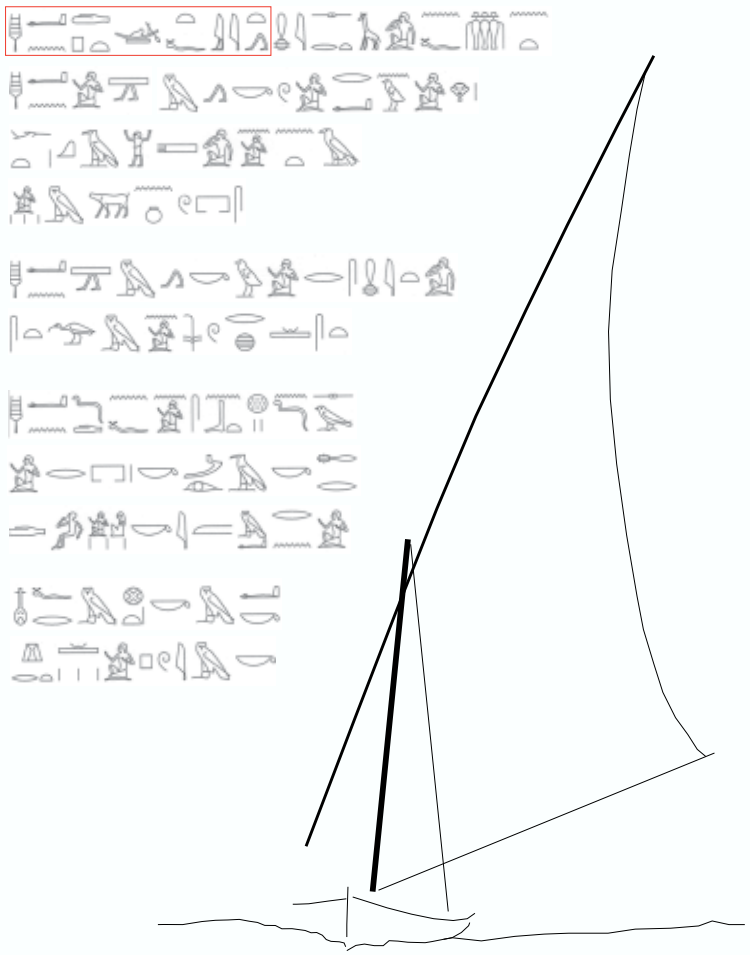
035 "The Sea"

Acrylic 70x50 cm - Aug 2006.
First design especially for theme exhibition in Bergen aan Zee.



036 "Shipwreckler"

The final version to exhibit, 120x100 cm Acrylic. The painting is still looking for a large empty wall.



Toen kwam die boot, juist zoals men hem al eerder had voorspeld. Ik ging op weg en zette me in een hoge tak, en ik herkende de opvarenden. Daarop ging ik heen, om het te melden. Ik vond hem, terwijl hij het (al) wist.
En hij zei tegen mij: 'Vaarwel naar jouw huis, vaarwel naar jouw huis, ventje! Je zult je kinderen terugzien! Zorg voor mijn goede naam in jouw stad.

Sketch design of "The Shipwreckler" (the castaway) with part of the translation of the old Middle East Rich (11th to 14th dynasty of 2160-1781 BC) famous hieroglyphic text The shipwreckler. The original story is much older and dates back to the Old Empire.

Many visitors thought it wasn't ready yet but after explaining the background story they loved it and were sorry it was too big for them in size.

Red text stands for what nowadays is a capital letter with which you start the sentence. The white text on the white background is intentional. In Ancient Egypt it was a ritual of a priest to walk at walking pace to the image of God in the sanctuary in the temple of God. After each step towards the idol, an action was performed such as kneeling, bowing, casting magic spells or addressing the god worshipping words. The ritual texts on the walls only became readable when one stood at the right distance to pronounce it.

In the same way, the painting should be approached with a faint gleam of light directed towards the canvas.
From a distance one can only see a large white surface. Once closer one can better distinguish the black lines and recognise a ship. The closer one gets, the more one sees, until one is so close that one recognises the hieroglyphs. You soon realise that the translation is on the right so that you can also read what it says.



037 "Tulips"

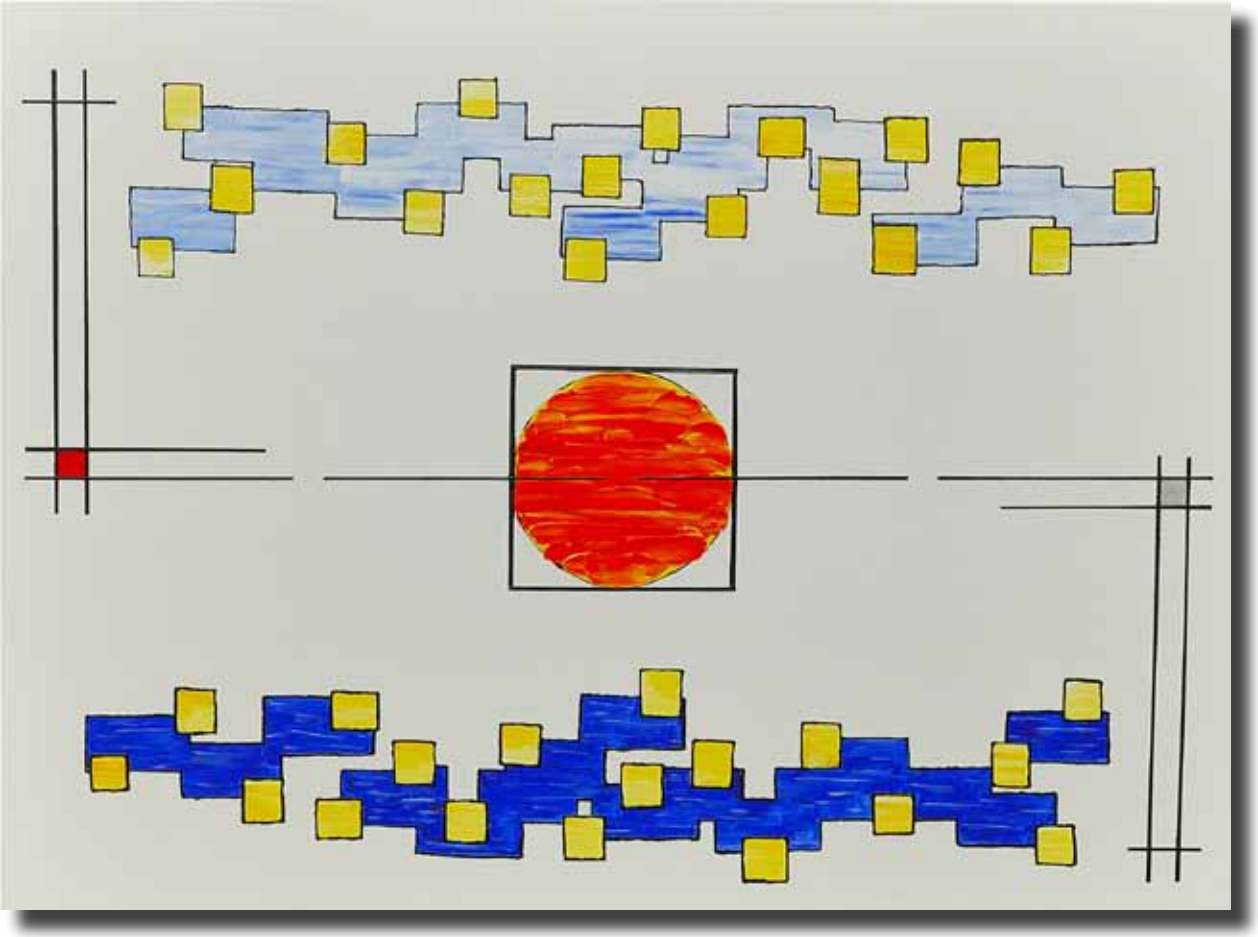
Acrylic 4x 3d - 90x90 cm, - Painting no. 037 1-4 March 2007 with a total area of 4 m2.

Assignment design with specific wishes that it had to be red to match the interior and had to have the size of 2 x 2 meters.

Furthermore the design was completely free. After a conversation with the person himself came a four-panel with the theme flower gift because it is always well received when giving to your loved one.

From the top left turning clockwise:
(1) Flowers - tulips, (2) fire gives warmth, (3) the two heads stand for love and (4) palms in the wind for the holiday feeling.

If one looks closely one can see this in the paintings by colouring or shape by twisting the figure.

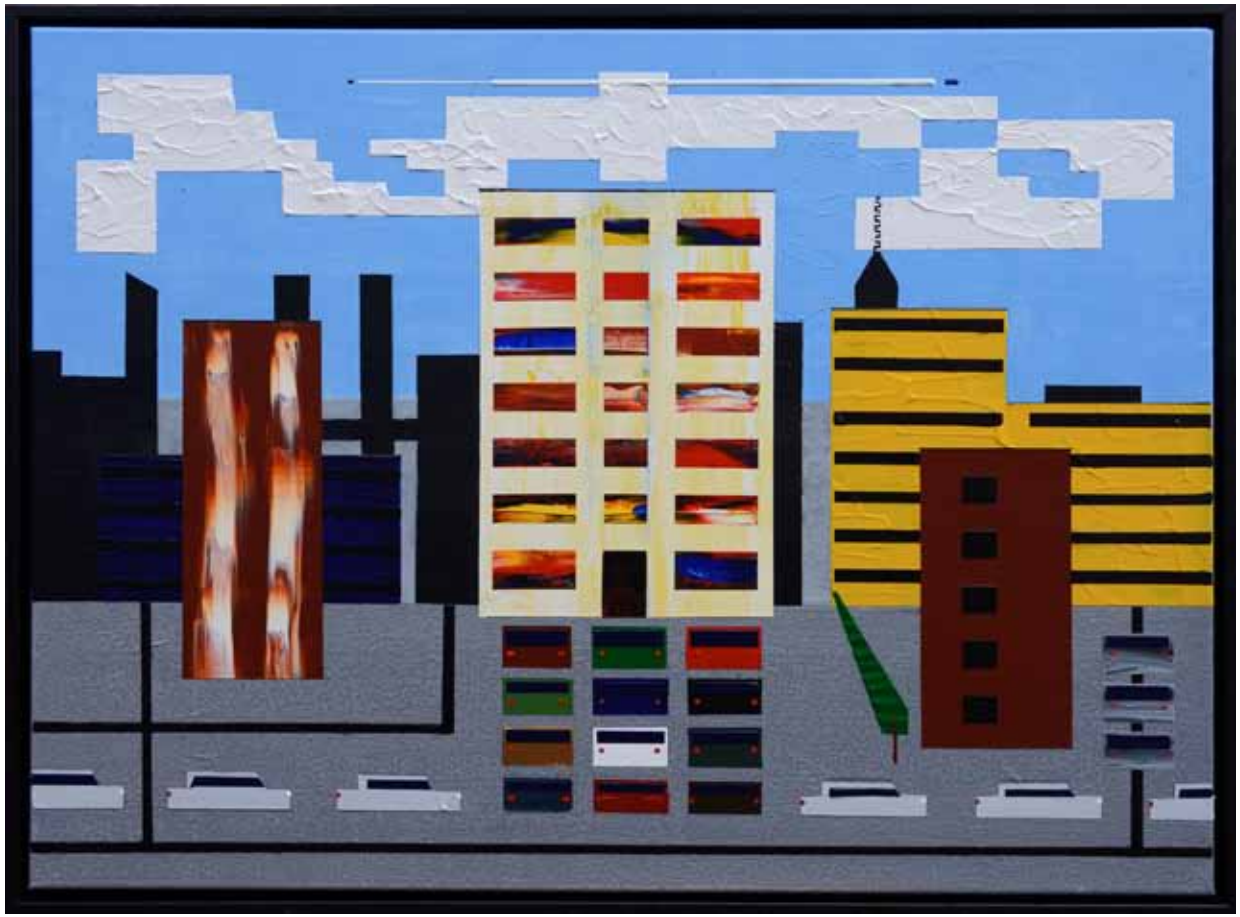


038 "Equinoxe"

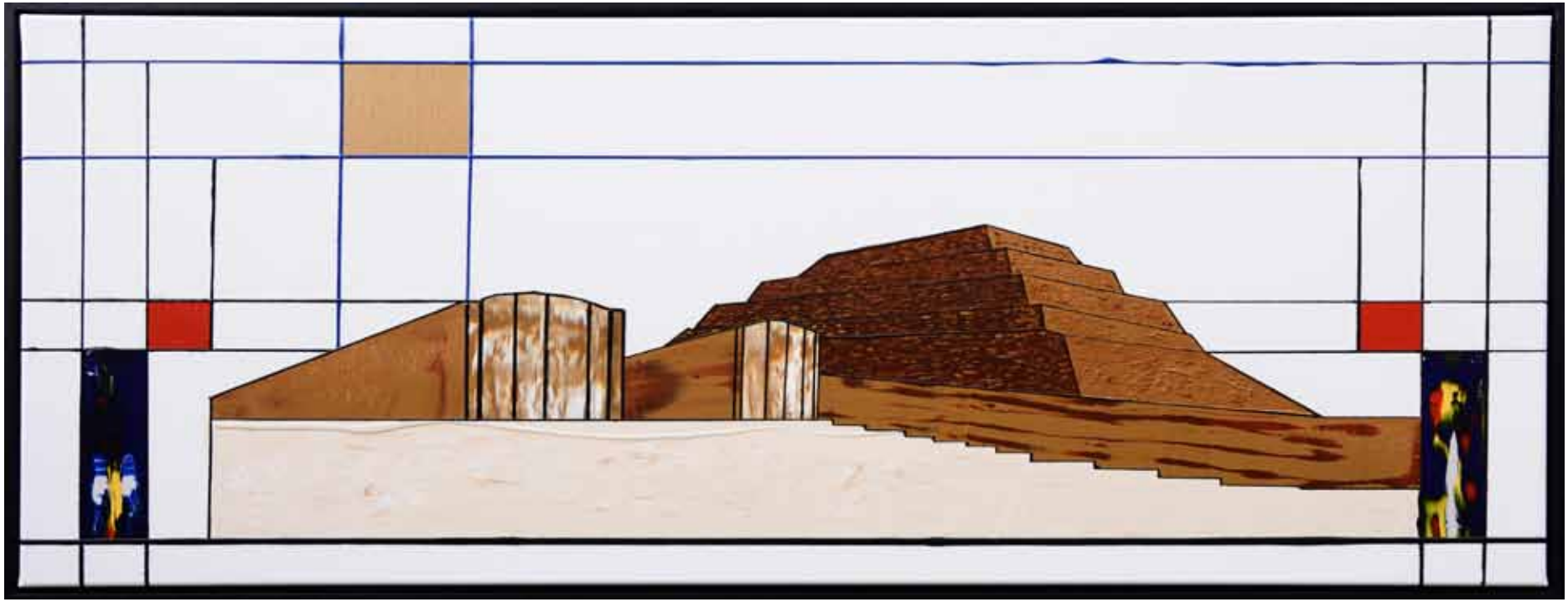
Acrylic 60x80 cm. - Painting no. 038
July 2007.

039 "De Garage"
(The Garage, Die Garage, Le Garage, El Garaje, Il Garage)
september 2018

After a period of 10 years of absence, we finally finished another painting, made with professional materials. Canvas canvas is 80x60 cm, acrylic on cotton in black frame. Because of the relief, my painting can also be read by blind people and gives depth when one goes to discover the painting up close.



Every product, be it food, electronics or furniture, influences a large part of our purchasing behaviour. A garage is a good example of how we make emotional choices based on eagerness, compulsive renewal or out of sheer necessity. The garage, where the latest means of transport is often shown in the showroom, often creates these emotions. On the street you are surrounded by outdated models after the decision to buy them. But it soon gives you that feeling too. In society you are influenced to be dragged along in the stream of renewal. The commercial means that are used do not hesitate to play on your emotion in order to quickly proceed to a new purchase.



040 "Visit the White Wall" oktober 2018

Acrylic 120x60cm in frame. More than 1 litre of paint has been used on this canvas because it is painted in relief and the blind can also 'read' my works.
For those who do not know what the White Wall means; White Wall is the translation for the later Greek city name Memphis in Egypt at Sakkara. The White Wall was an enormous stone enclosure around the pyramid of Djoser, the first stone structure in the world (3rd dynasty 2690-2670 BC).

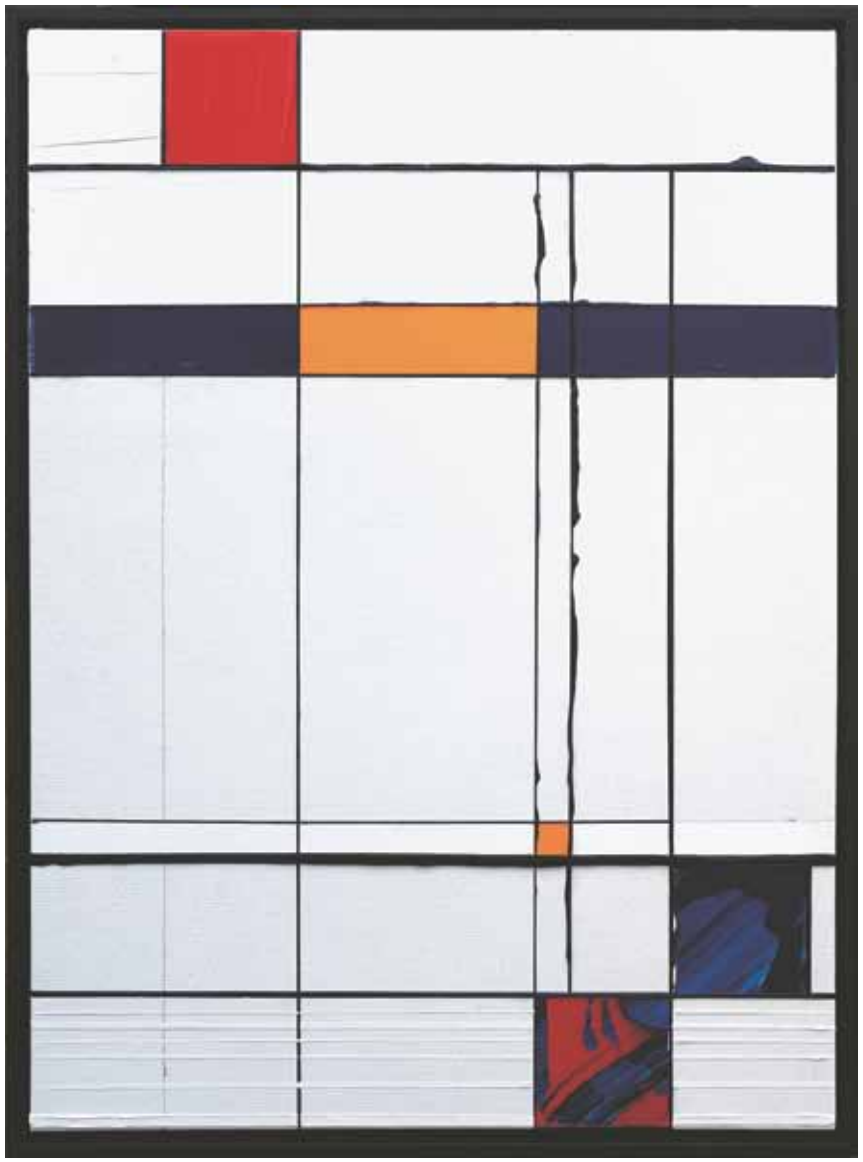
041 - Schilderij "Soul" mei 2019
Acrylic 60x80cm in frame.
The canvas may contain a different interpretation for everyone.

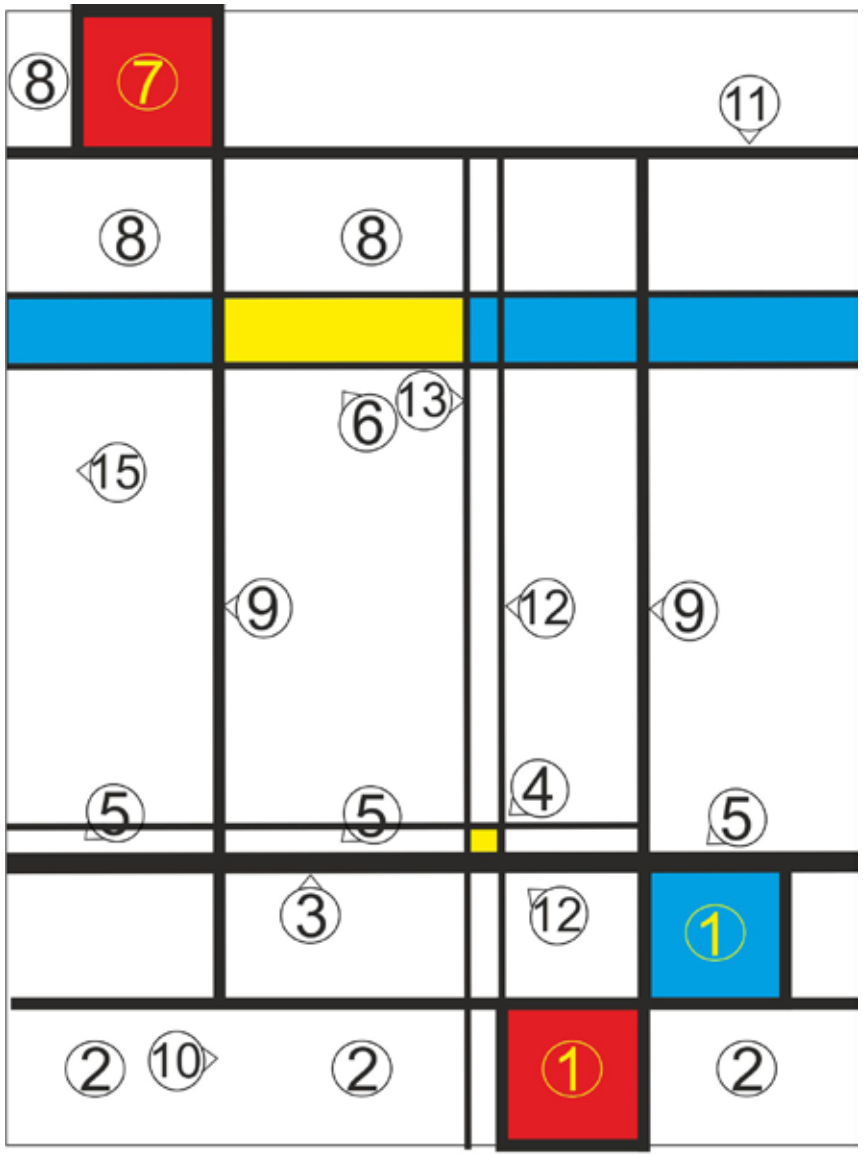
Caption: Soul

Like a flying butterfly
in the low sun
which reflects beneath the clouds
Thus, above that, the soul will travel to
the unknown.

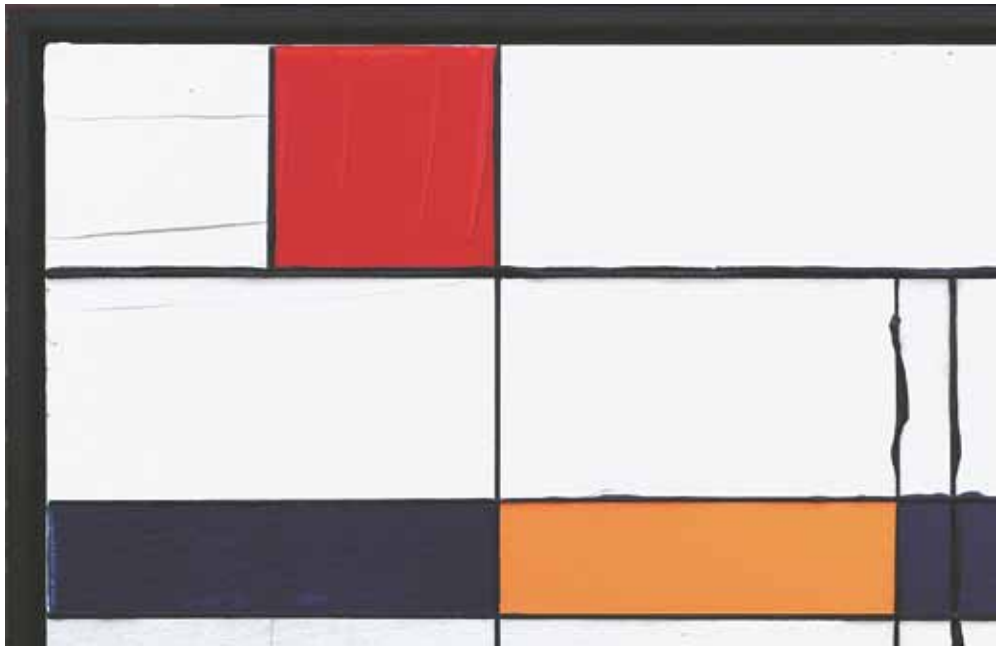
Brief explanation:

1 The butterfly
2 Landscape with crops
3 The horizon
4 The setting sun
5 Fog or haze
6 High blue sky with solar glow reflected on a cloud
7 The soul
8 Displacement through turbulent times
9 Life goes through thick and thin
10 Sometimes it is briefly interrupted
11 There are sometimes bumps on the road
12 Life can be capricious
13 Sometimes it hangs on a silk thread
14 Your religion in contradiction
15 At the end of the day, we leave only a trail of carbon behind us

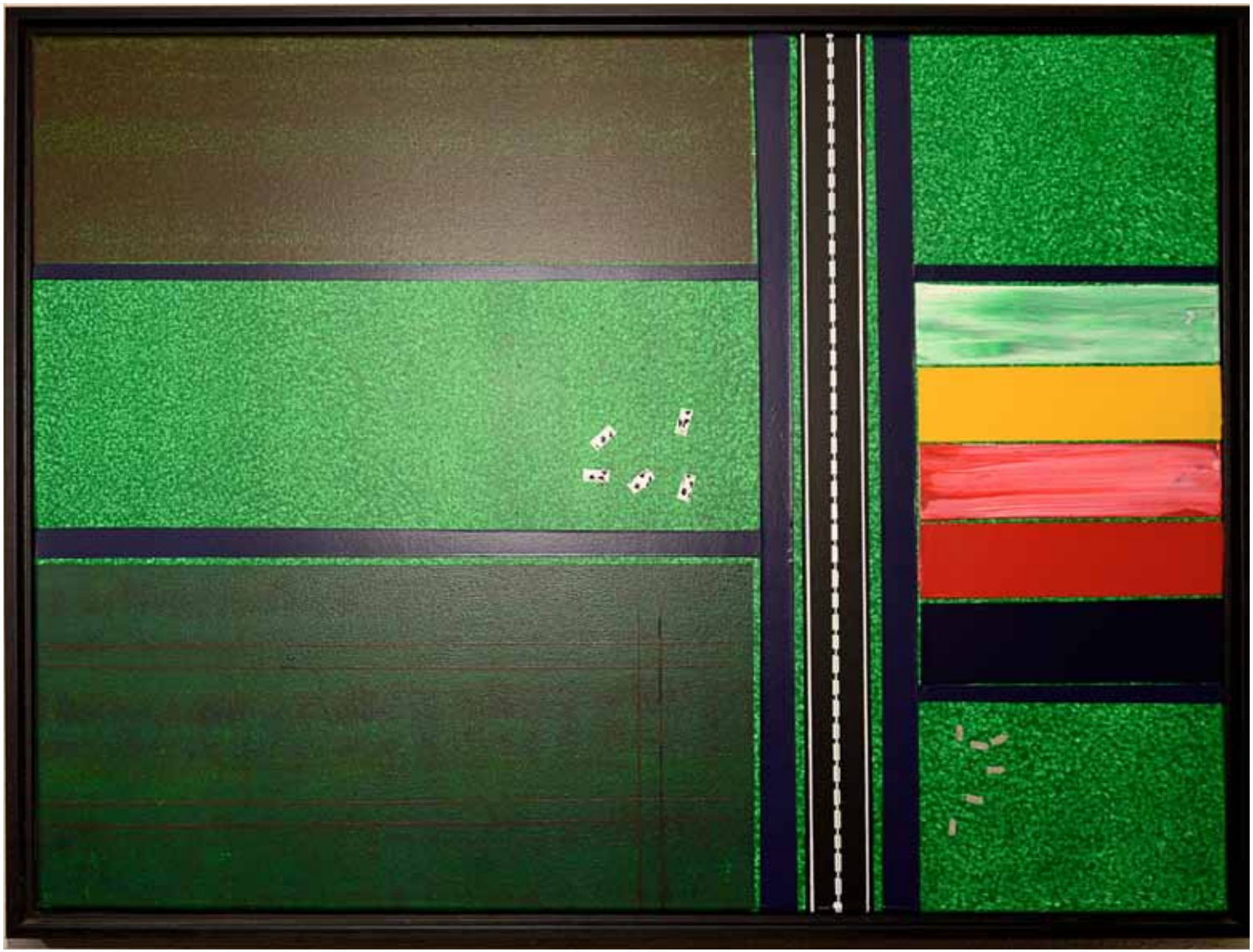




Het ontwerp kan iets afwijken in het uiteindelijke resultaat







042 - Schilderij "Waterland - Water mijn Land" nov 2020
Acryl 80x60cm in frame.

The canvas was sent to the committee and specially made for the theme "Ode to the Landscape"; an exhibition that will take place in 2021 at the Purmerend Museum.

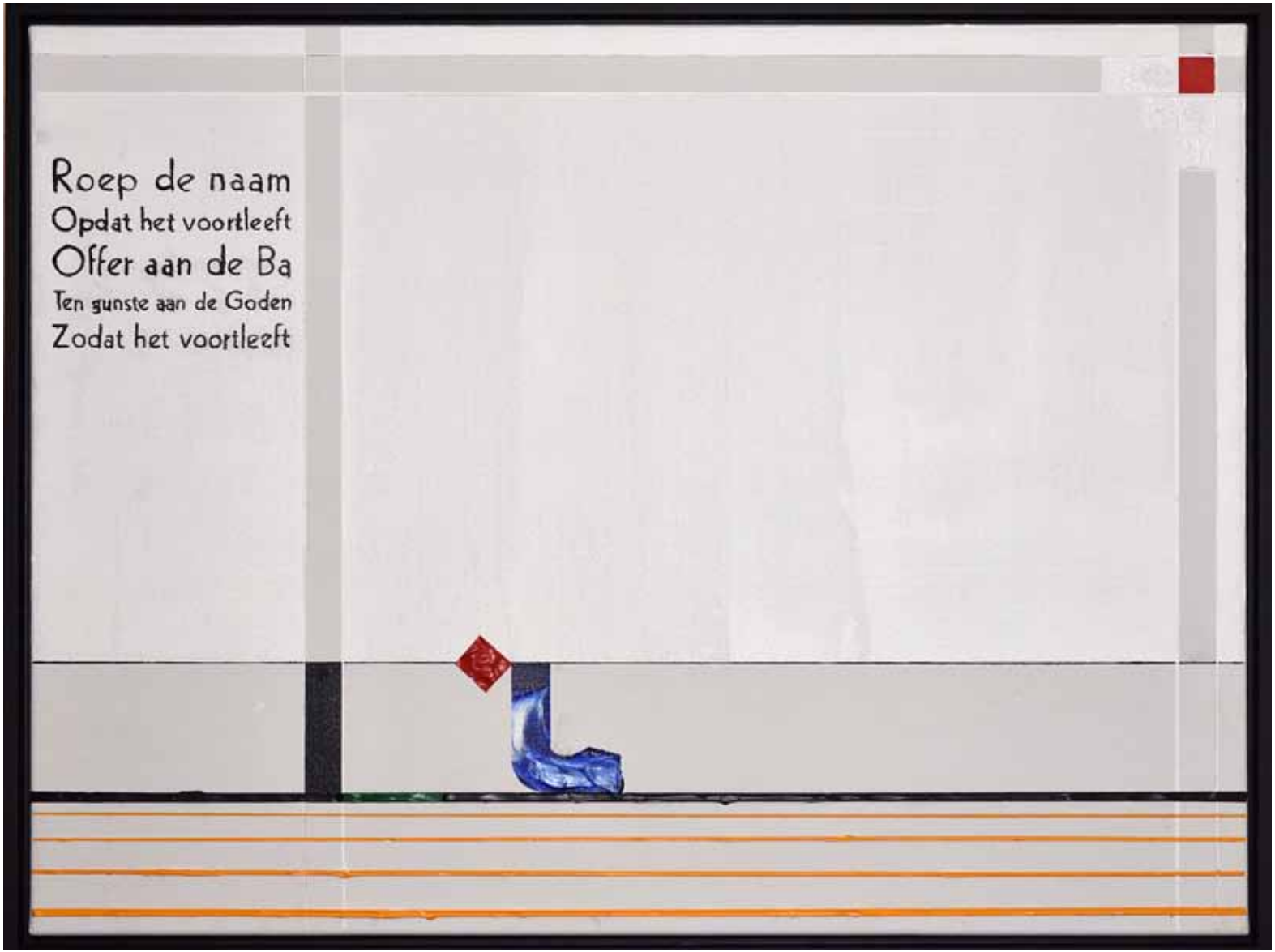
The design is about 'our' Dutch and also world-famous polder works that abstractly cut through nature like a minimalist painting. By turning water into land and then watering the land again in a controlled way, it seemed to me a wonderful subject as an ode to our Dutch landscape.

The canvas is now the property of the Purmerends Museum.

043 - Schilderij "Mystical Window"
may 2023
Acryl 90x130cm incl frame.

The canvas was an unfinished work from 19 years ago that I finally picked up and made final. Artwork number 43 is titled: 'Mystical Window' because of the painting frame that has aged as if it had received a lick of paint years ago. Like a window that overlooks the columns of goddess Hathor chapel in the memorial temple of Hatshepsut.





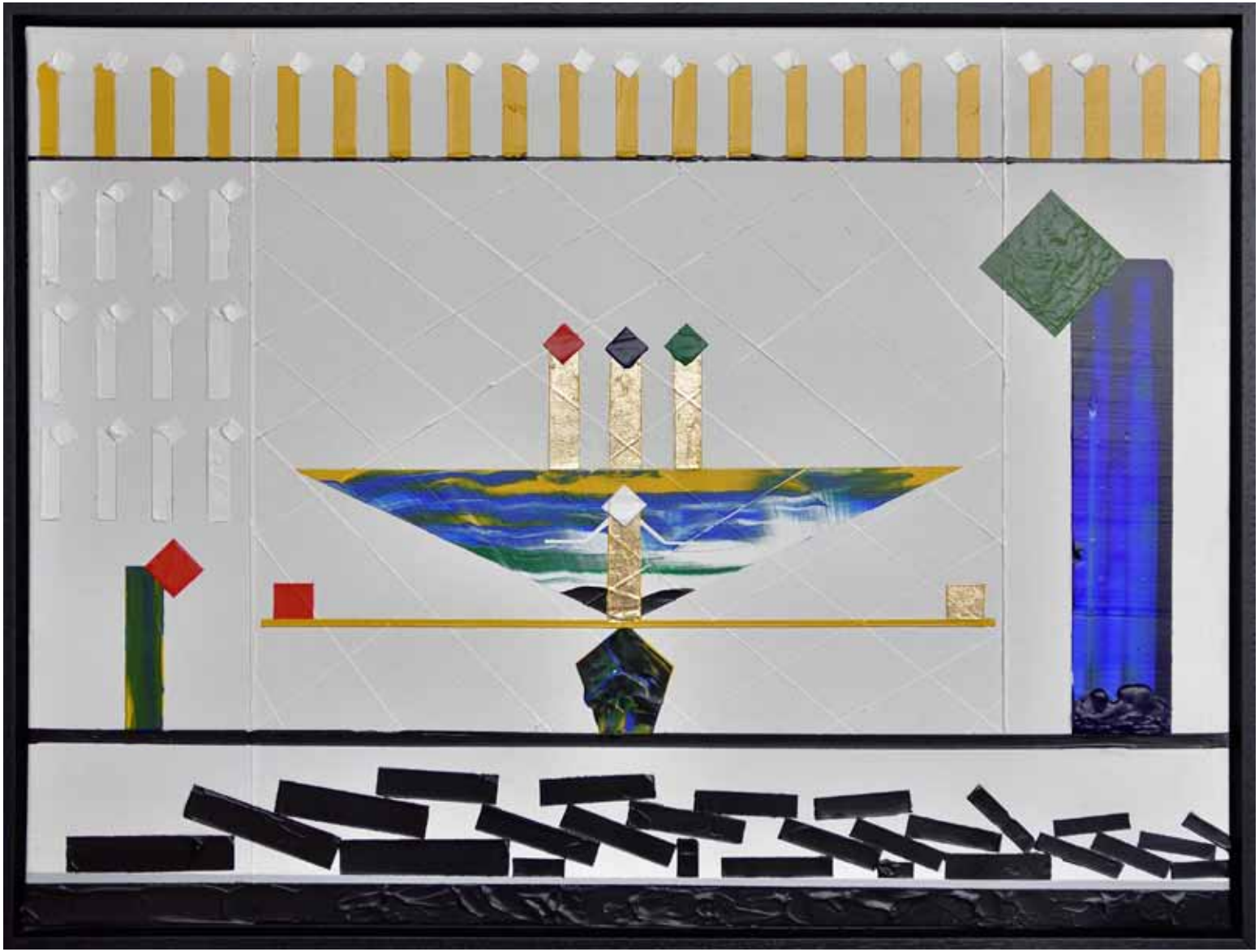
044 The Offering
jjuli 2023
Acryl 80x60cm in frame

The differences white lines between them has the meaning that sometimes life is on a thin thread but others have a thick and secure line. Sometimes wavy as it is in life, from good to bad periods, with Up's and Down's. The yellow lines (cadmium yellow) are set up to represent the withered lawns. The thick black line the earth, the thin the horizon. Just as ageing occurs in nature, so too is life that once inexorably ends. The soul (the red plane at top right) is enclosed with white wavy planes and pearly wings. The connected lines are the air swirls in the same way you can feel a breeze. The parts unpainted canvas represents purity. Pure in nature (horizontally) and pure in conscience (vertically). A person kneels symbolically at a memorial stone. The theme is based on the ancient Egyptian cult. On it is the text to pronounce. The text applies to humans and animals:

Call out the name
That it may live on
Sacrifice to the Ba
In favour of the Gods
So that it lives on

045 'The Judgement'
13 nov 2023
Acryl 80x60 in frame

Based on the Judgement in the Osiris Hall from the Book of the Dead. Part of ancient Egyptian mythology. It is meant to determine if the deceased lived a good and righteous life. In which the heart is weighed against Maät, the feather of the goddess of truth. The heart is substituted for the soul in this series, the feather for a block honest as gold.



046 'Ancient Giants'
Febr 2024
Acryl 70x130 incl frame

Hypostyle Hall the Amon Temple
of Karnak, Luxor - Egypt.

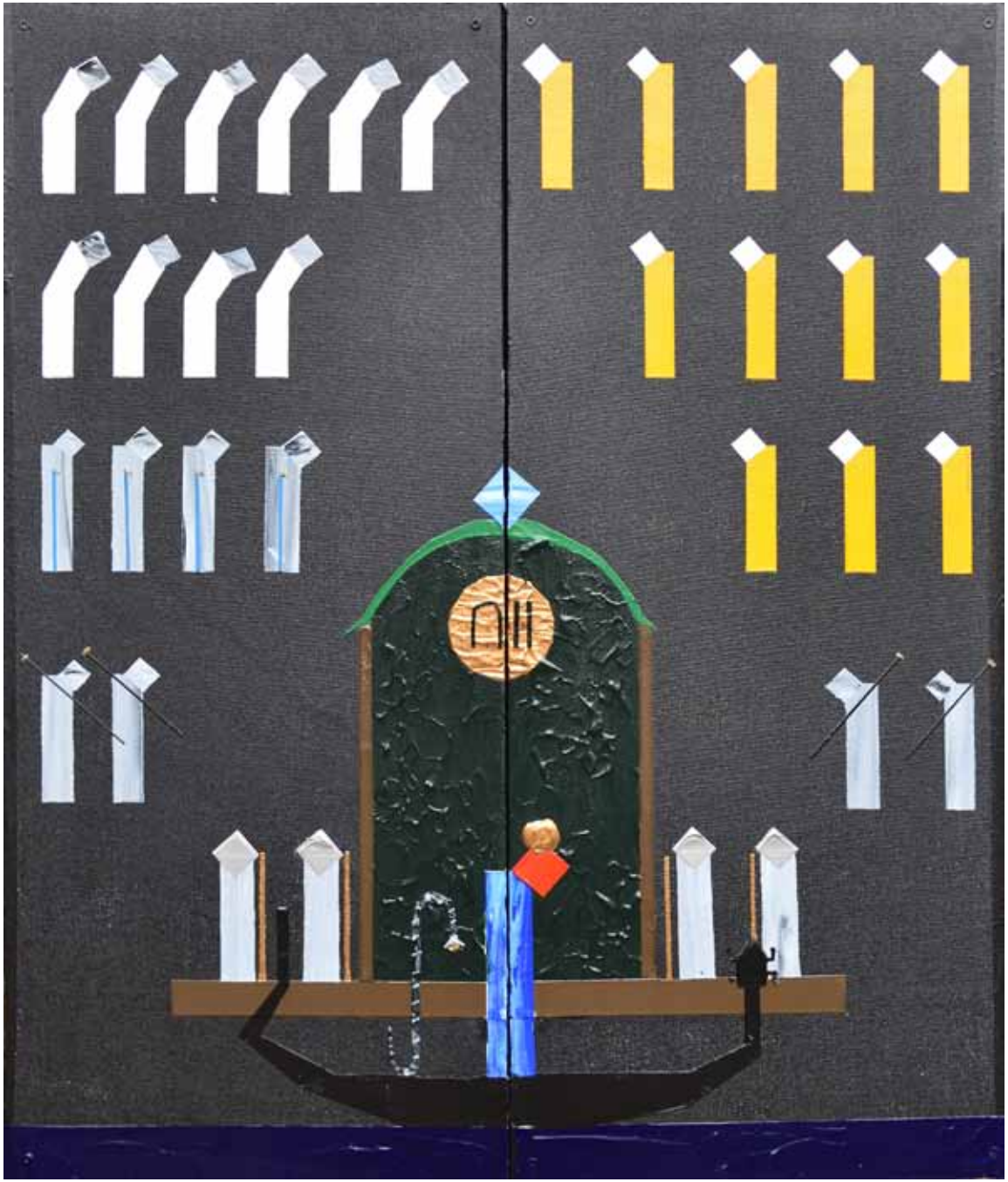


047 'Nevesta (The Bride)'
Aug 2024
Acryl 50x70 with frame

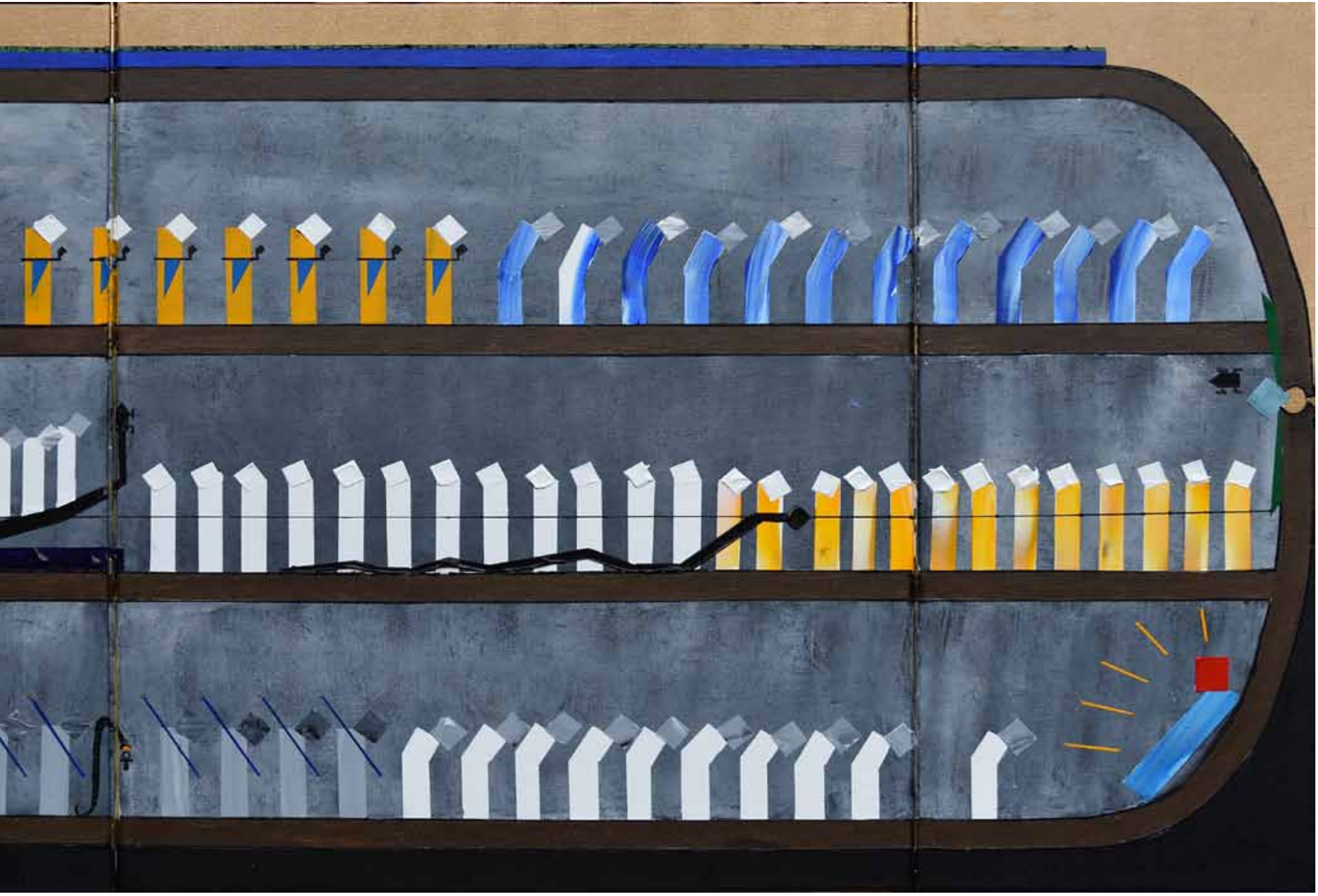


048 'the Twelfth Gate'
Oktober 10 2024 - 5 pannel
Acrylic 60x70 cm closed
and 100x70 cm open

'The Twelfth Gate' is the 12th hour from the Egyptian Book of the Dead the Amduat. The work belongs to the series: 'The Twelve Hours of the Soul'.



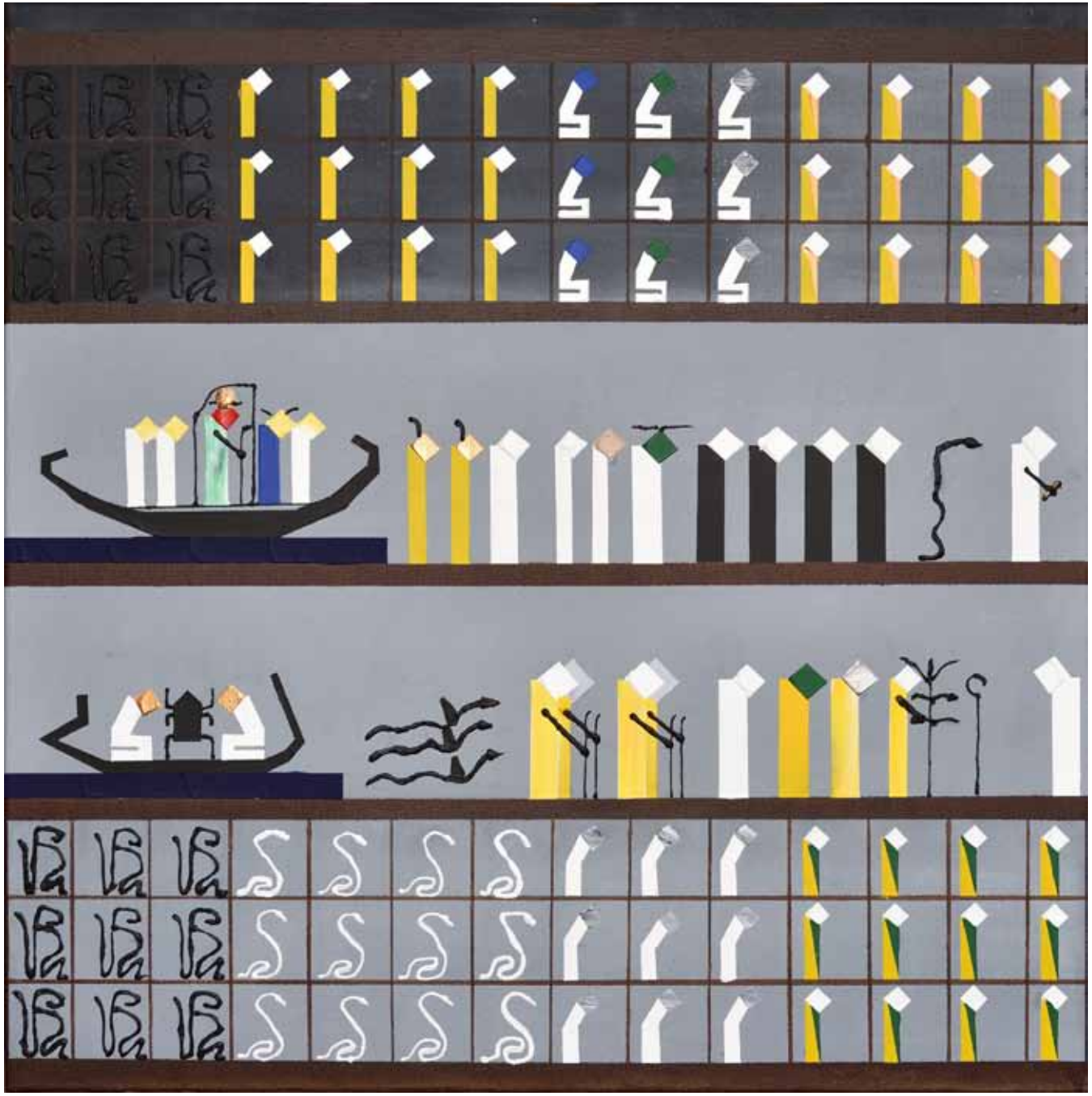






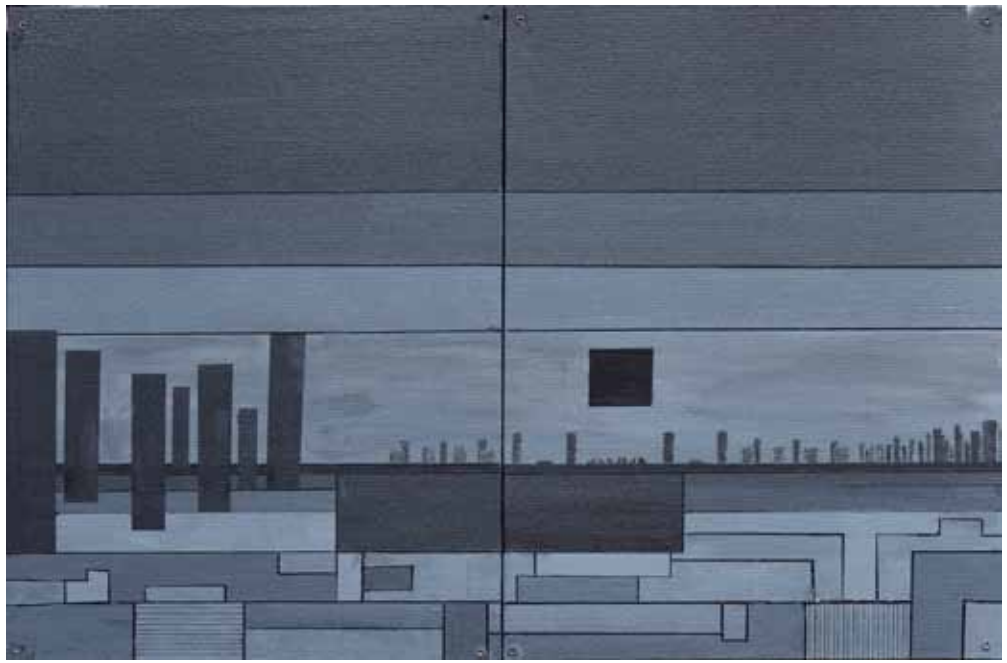
049 'the Fourth Hour'
3 November 2024
Acrylic 100x50 cm

'The Fourth Hour' is the 4th hour from the Egyptian Book of the Dead the Amduat.
The work belongs to the series: 'The Twelve Hours of the Soul'.



050 'the First Hour'
10 December 2024
Acrylaat 70x70 cm

'The First Hour' is the 1st hour from the Egyptian Book of the Dead the Amduat. The work belongs to the series: 'The Twelve Hours of the Soul'.



051 'Night & Day'
6 Februari 2025
Acrylic 60x40 cm close and
120x40 cm open pannels.

A colourful surprise when one sees the panels open.





052 'Hour Two and Three'
8 March 2025
Acrylic 60x60 cm

Both hours are based on the Egyptian Book of the Dead the Amduat. The work belongs to the series: 'The Twelve Hours of the Soul'



053 'Hour Five'
23 March 2025
Acrylic 100x50 cm

Hour Five is based on the Egyptian Book of the Dead the Amduat from the tomb of pharaoh Seti I. The work belongs to the series: 'The Twelve Hours of the Soul'.



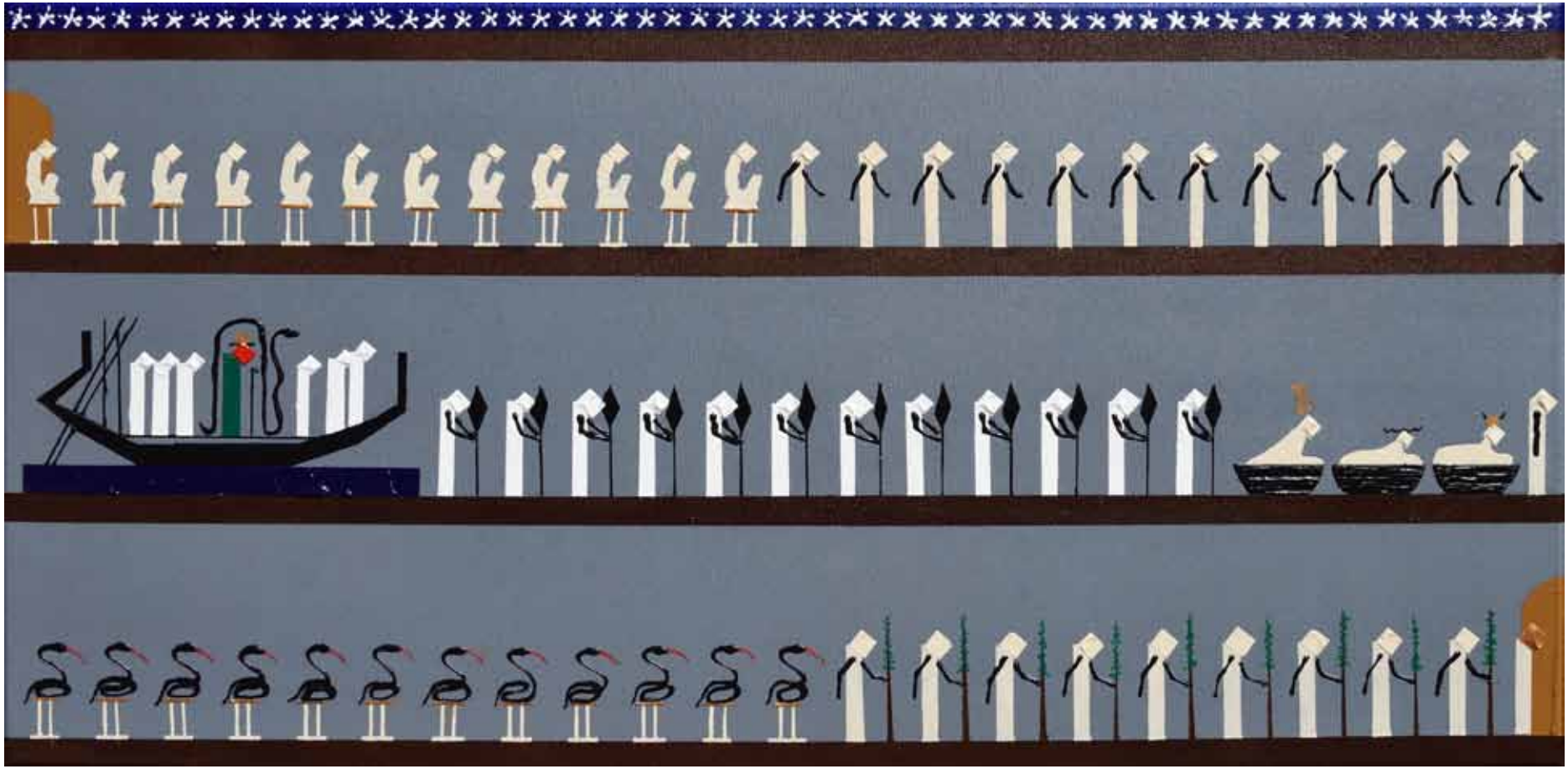
054 'Hour Six and Seven'
7 April 2025
Acrylic 60x60 cm

Both hours are based on the Egyptian Book of the Dead the Amduat. The work belongs to the series: 'The Twelve Hours of the Soul'



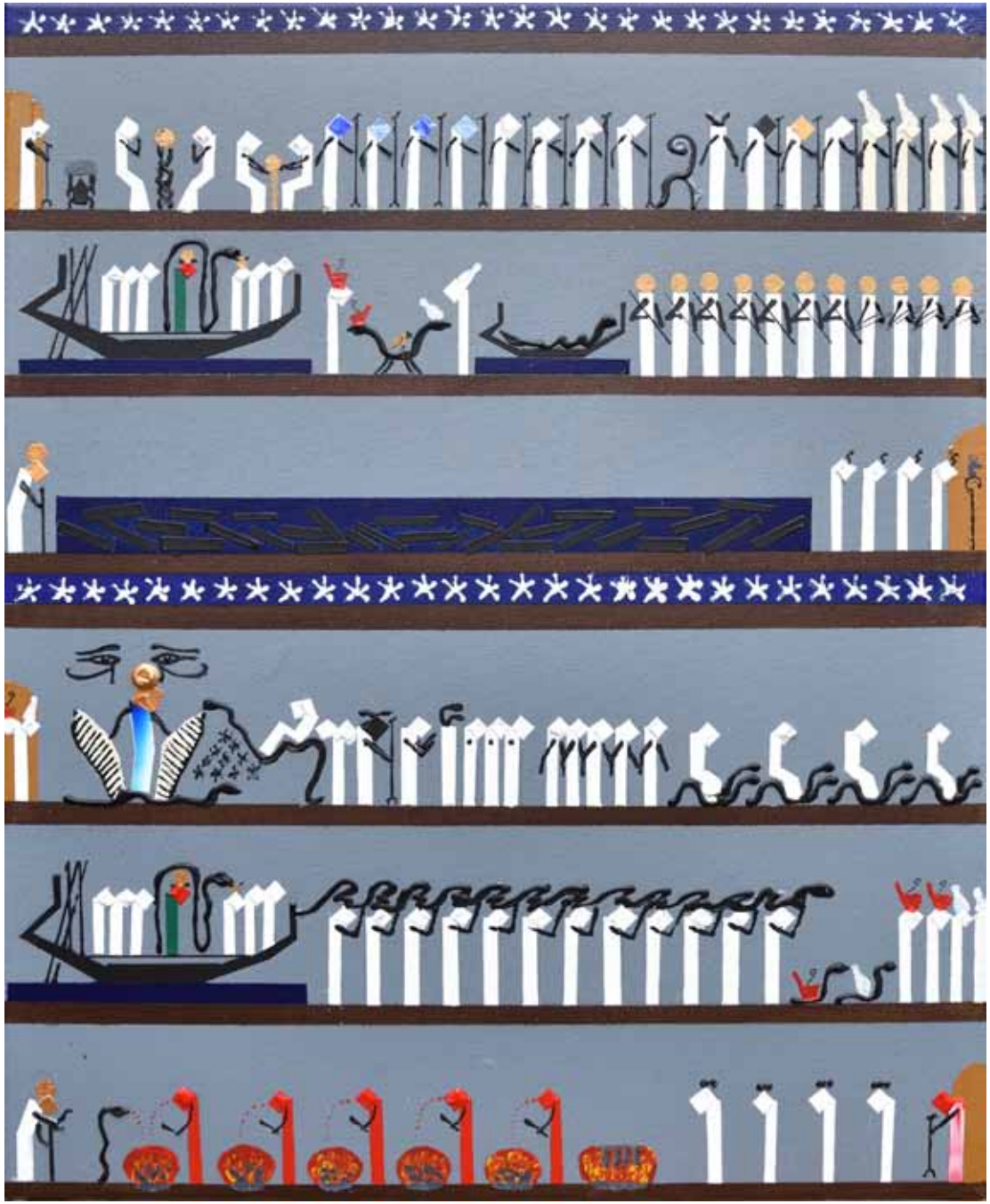
055 'Hour Eight'
5 May 2025
Acrylic 100x50 cm

Hour Eight is based on the Egyptian Book of the Dead the Amduat from the tomb of pharaoh Seti I. The work belongs to the series: 'The Twelve Hours of the Soul'.



056 'Ninth Hour'
16 May 2025
Acrylic 100x50 cm

Hour Nine is based on the Egyptian Book of the Dead, the Amduat, from the tomb of pharaoh Seti I. The work belongs to the series: 'The Twelve Hours of the Soul'.



057 Hour Ten & Eleven'
3 June 2025
Acrylic 50x60 cm

Hour Ten & Eleven are based on the Egyptian Book of the Dead, the Amduat, from the tomb of pharaoh Seti I. The work belongs to the series: 'The Twelve Hours of the Soul'.

The series



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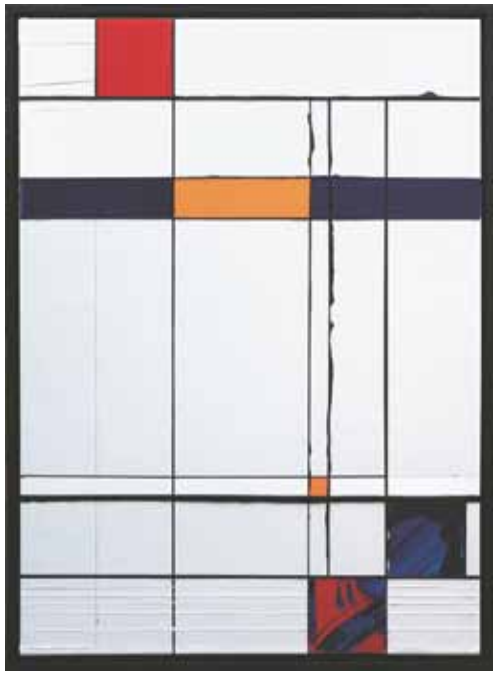
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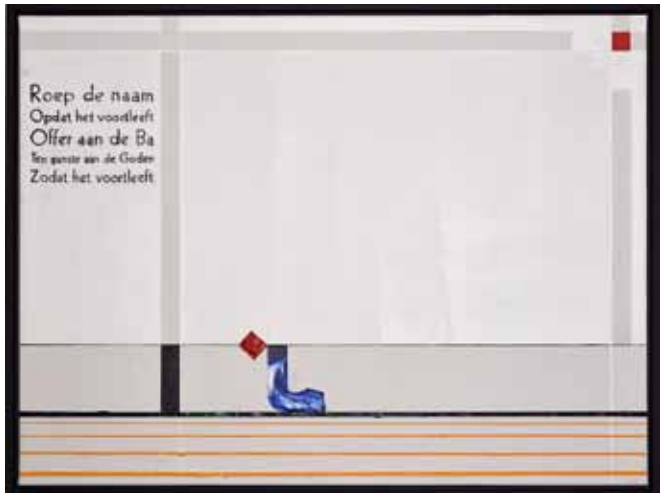
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Serie: Presents on the Wall

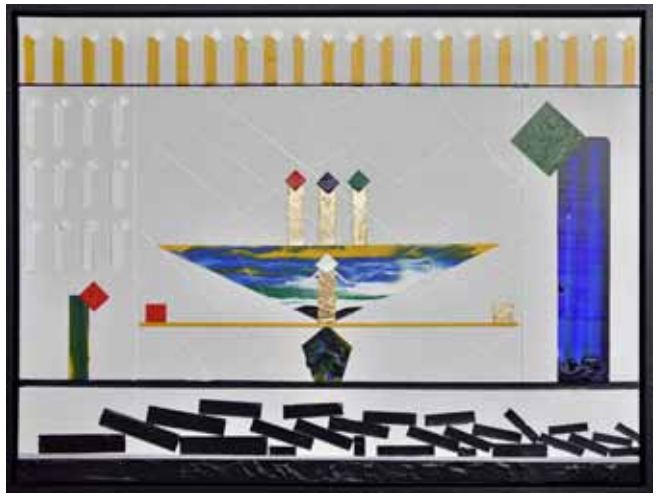
This figurative series "PRESENTS ON THE WALL" are made with a wink of canvases and deal with the unwanted gifts given during birthdays. The series are with four canvases, each 50x70 cm Acrylic.



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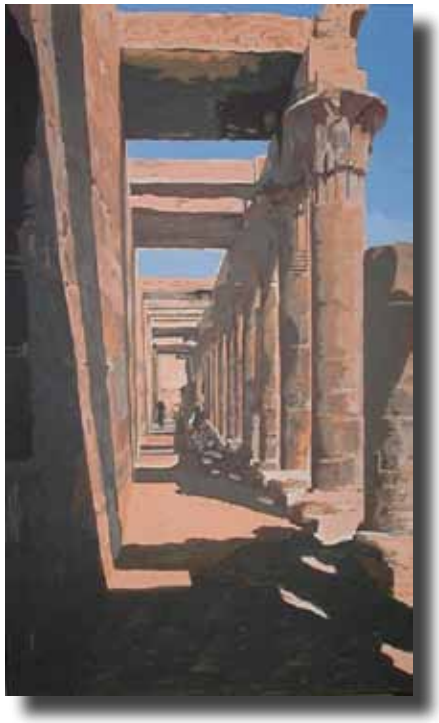
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Serie: Soul

Based on the ancient Egyptian mythologies.
A serie of 3 canvases eachk 60x80 cmAcrylic.



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Serie: Ancient Egypt



Serie: the Twelve Hours of the Soul



058 'BMM25'
10 June 2025
Acryl 40x40 cm

Made especially for Etalge Route 2025 for the shop window of Bram Men's fashion on the Kaasmarkt Purmerend.

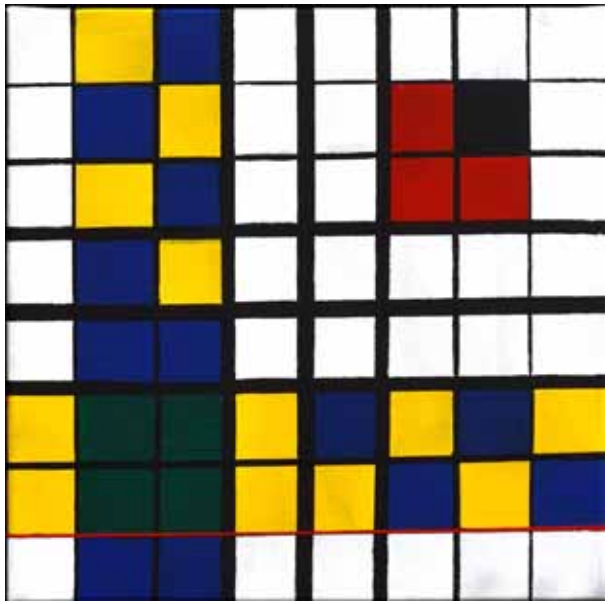


059 'Kite'
12 June 2025
Acryl 40x40 cm



060 'The Promised Land'
28 July 2025
Acryl 40x40 cm

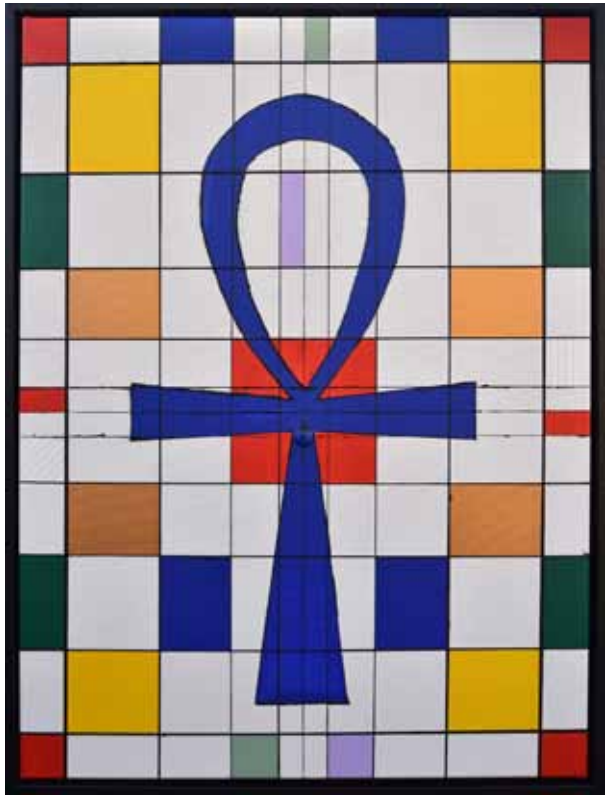
Serie: Simplified Lines



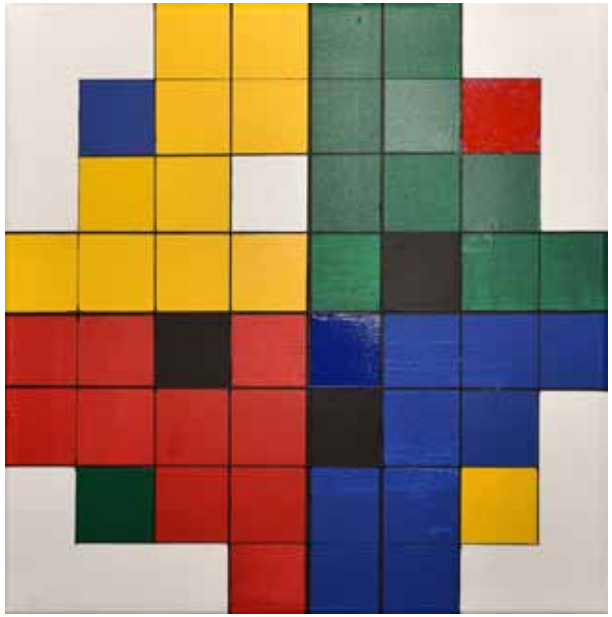
061 'The Thin Red Line'
30 Juliy 2025
Acryl 40x40 cm
Unvarnished



062 'Waterbird'
4 Augustus 2025
Acryl 40x40 cm



063 'Key of Life - Coulourfull but Fragile'
23 Augustus 2025
Acryl 60x80 cm
Unvarnished



064 'Horse Move'
31 Augustus 2025
Acryl 40x40 cm
Partly high-gloss varnished, rest no varnis.



065 'Salam - Peace'
3 October 2025
Acryl 60x80 cm
Satin gloss.



066 'Hé Ping - Peace'
15 November 2025
Acryl 60x80 cm
Satin gloss.
.



068 'The Green Houses'
March 6, 2026
Acrylic 50x50 cm
Public Competition for the Purmerend Shop Window Route Anniversary
Theme: Historic Locations in Purmerend
Satin-gloss finish.



067 'Portret Moncef'- Star on Canvas
Portret compotition with star Moncef Beekhof, director Museum Purmerend
11 Februari 2026
Acryl 70x70 cm in burgundy red frame
Didn't win. The painting will have a different subject.

Serie: The Challenge



067A 'Mon Chéris'
Following the release of music album no. 017
'Capital Letter M for Minimal Music'
as one of the many designs left over intended for the animation video. And too beautiful for the trash.
May 7, 2026
Acrylic 70x70 cm in burgundy red frame.

The plan was to repaint 067 Moncef with this design. However, two small holes appeared whilst sanding the paint down. Consequently, after repairs, 067 will be used for a different design.



069 'Four Ballerinas'
The Challenge
15 may 2026
Acryl 60x40 cm in frame.



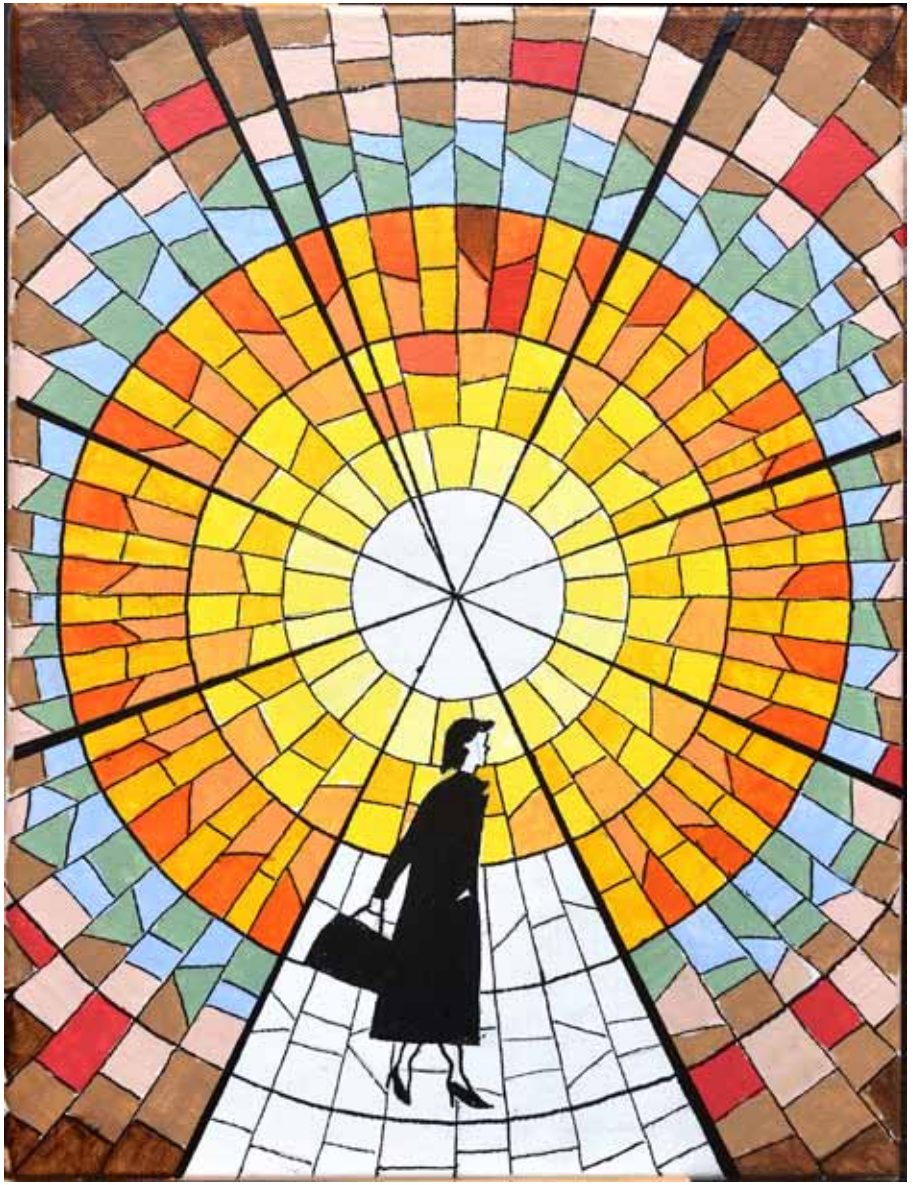
070 'the flutists' with frame
The Challenge
1 june 2026
Acryl 40x60 cm



071 'the Dance'
The Challenge
09 junie 2026
Acrylaat 70x70 cm in frame



072 'In Controll'- Serie: Simplified Lines
15 june 2026
Acrylic 30x40 cm



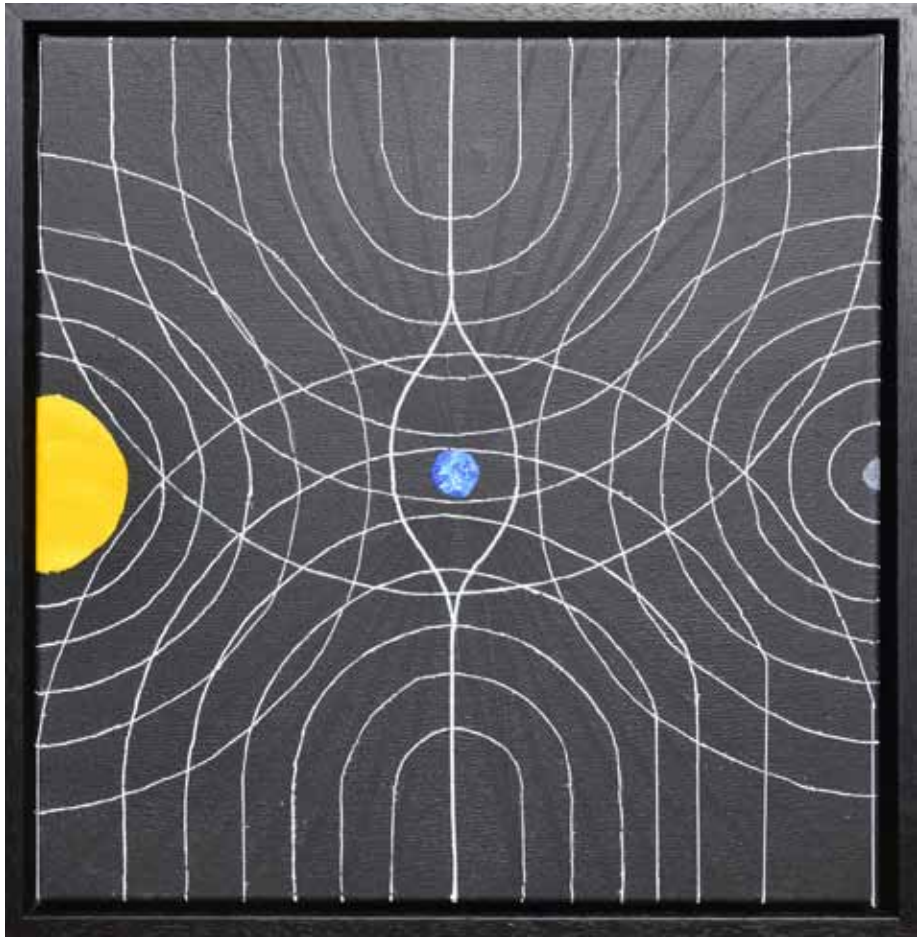
073 'To the Core'- Serie: Simplified Lines
15 june 2026
Acrylic 30x40 cm



074 'Seasonal Flights'- Serie: Simplified Lines
20 june 2026
Acrylic 40x40 cm



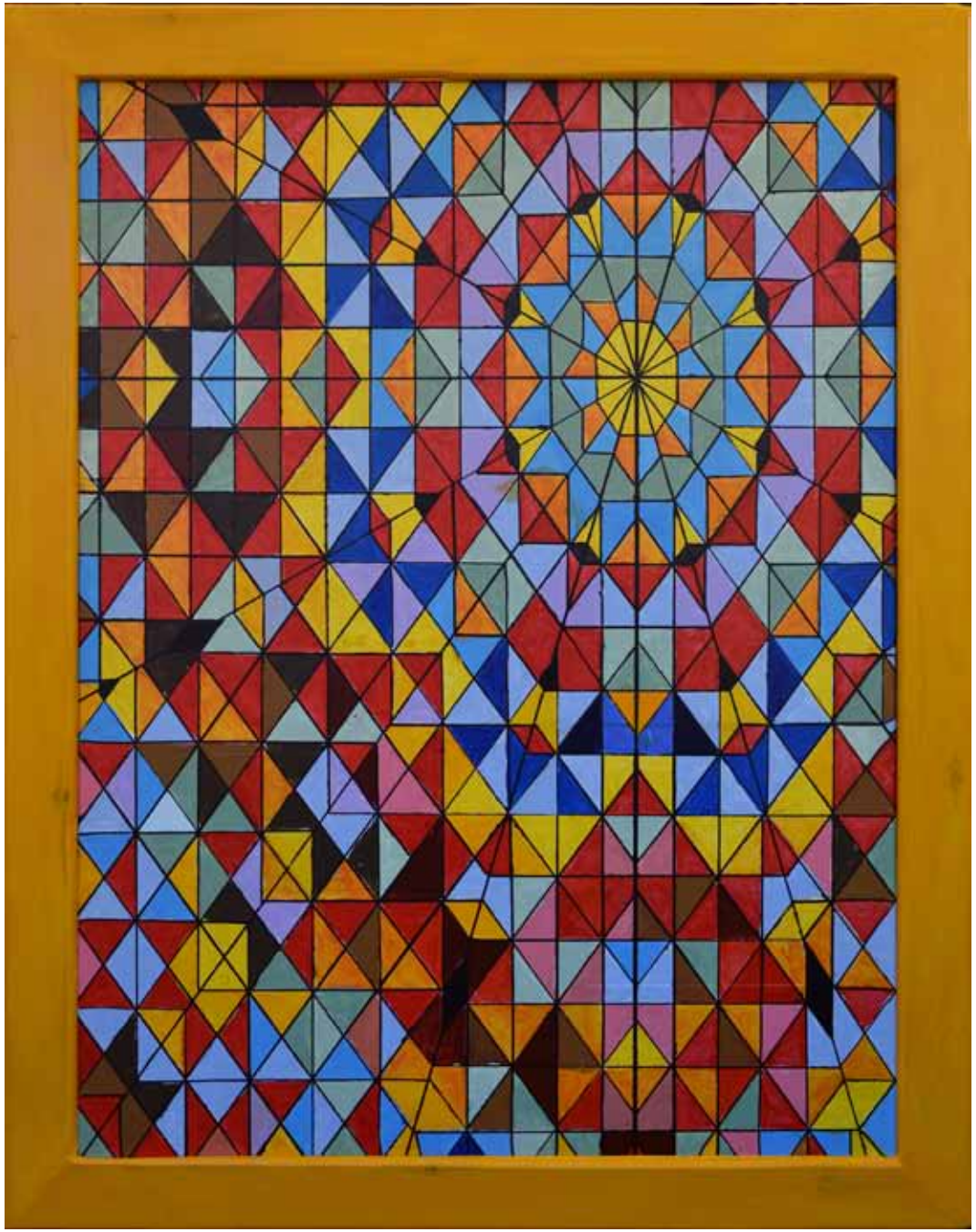
075 'Plus Size Beauty'- Serie: Simplified Lines
02 july 2026
Acrylaat 40x40 cm in an untreated wooden frame.



076 'Wrong Centre' (of the universe)
Serie: Simplified Lines
07 july 2026
Acrylaat 40x40 cm in frame.



076 I'm a dreamer
Serie: Signature
24 july 2026
Acrylaat 40x40 cm in frame.



078 Decentraal (Decentralised)
Serie: Simpified Lines
08 aug 2026
Acrylic 60x80 cm in frame.
Note: It can also be done horizontally.





079 'Machtsmisbruik' (Abuse of power)
Serie: the Challenge
03 sept 2026
Acryl 60x40 cm.

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Not all paintings have been published in this booklet. H.S.P. Sept 2026

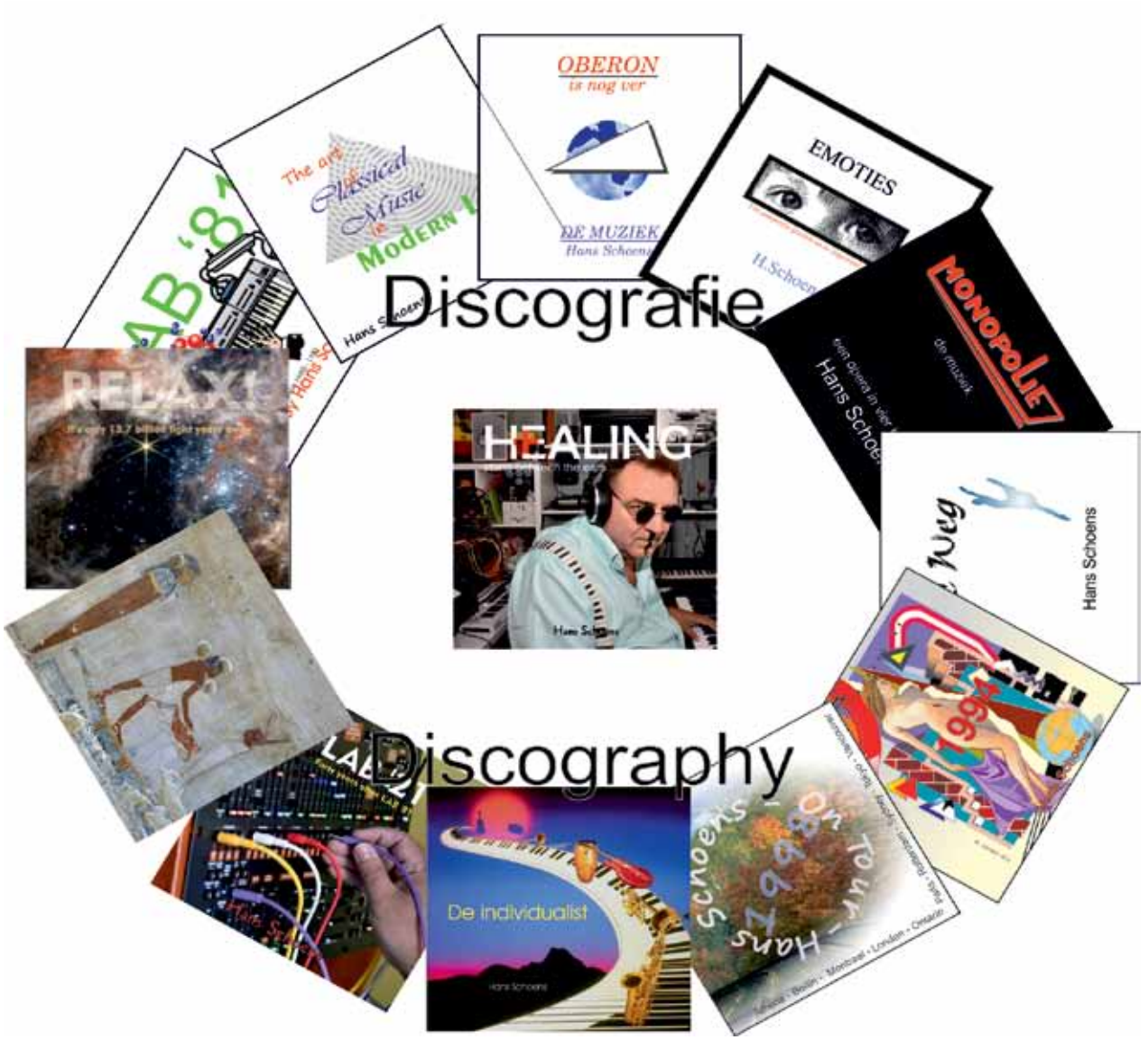
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Also known from

Thank you and hopefully goodbye.

www.hansschoens.nl

Also known from:



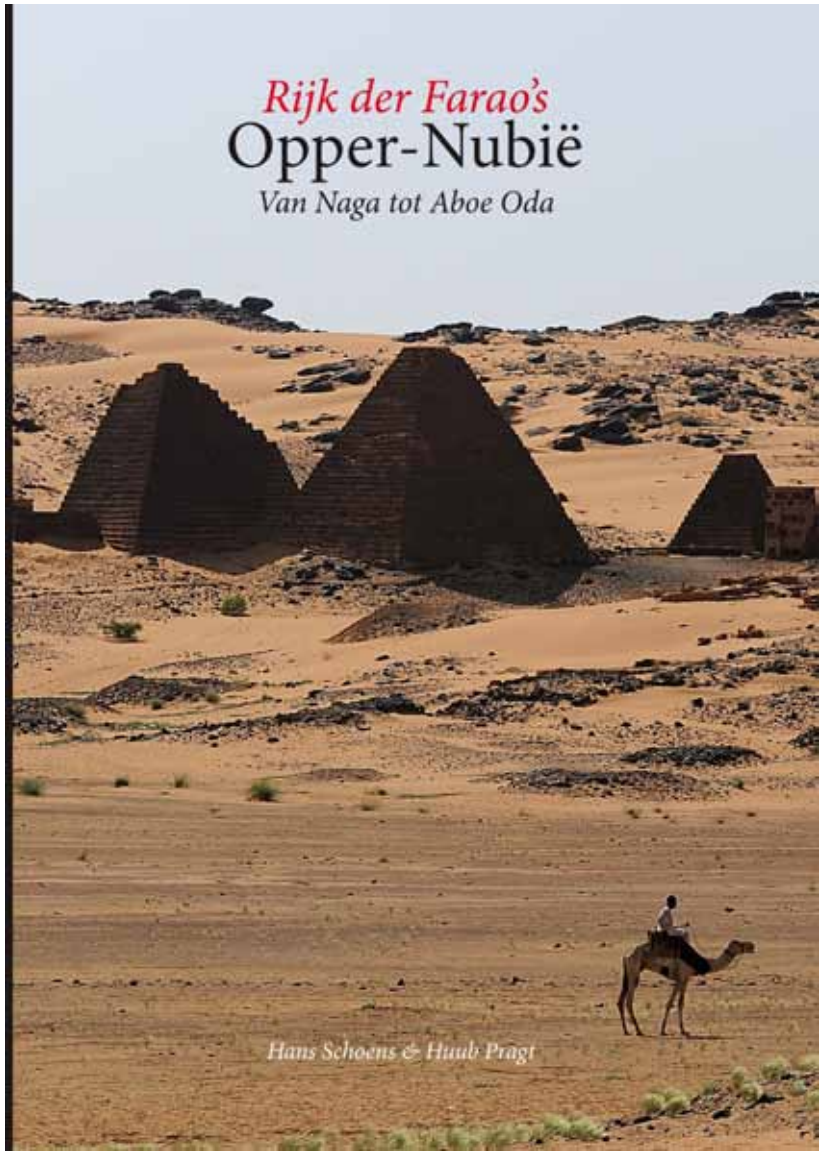
Free to listen to on YouTube.

Available in CD quality on request.

Also known from:

Opper-Nubië (Upper Nubia), today's Sudan, was rich in resources such as gold, incense, ivory and ebony. Therefore, trade expeditions from Egypt were led to this area as early as the time of the Old Kingdom. Over the centuries, the contact between Upper Nubia and Egypt changed and with it the mutual influence on culture. The Black Pharaohs, who ruled Egypt from Upper Nubia from the 25th Dynasty onwards, drew inspiration in sculpture and architecture from the sculptures and monuments of New Kingdom Egyptian pharaohs. Around the beginning of our era, Upper Nubia managed to withdraw from Egypt's sphere of influence and became an independent state. However, Pharaonic culture was maintained in the area and lasted even longer than in Egypt itself.

Thanks to a unique collaboration between photographer, writer & designer Hans Schoens and Egyptologist Huub Pragt, this beautiful book on Upper Nubia has been produced. Through many detailed colour photos, overview maps, maps and a comprehensive Dutch explanation, you will be taken on a fascinating journey along the monuments of this special area.



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